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NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

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The funny women behind the annual cult show

By Mark Larson

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19 Ideal venues

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Alyssa Hughlett, Sarah McKinney and Janessa Johnsrude in their *Papaya Lounge* roles.
Photo by Mark Larson

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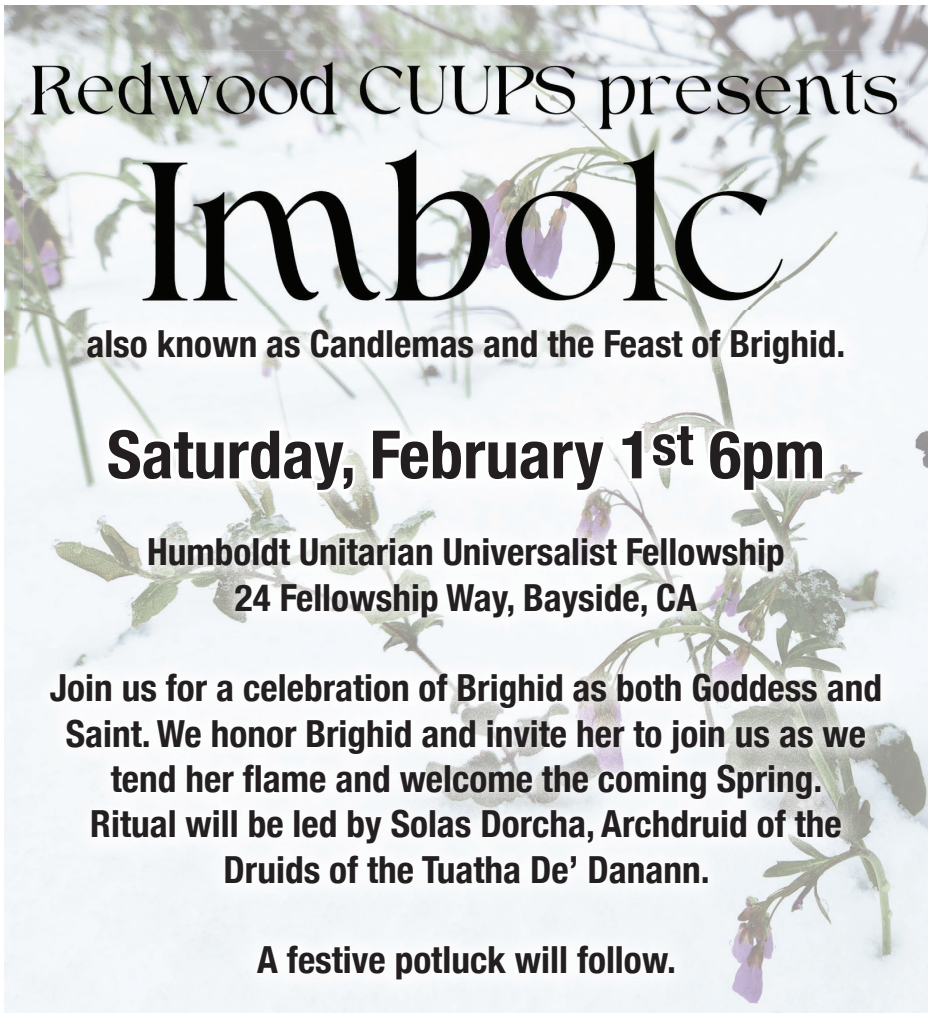

In the Interest of Full Disclosure

By Thadeus Greenson
thad@northcoastjournal.com

I trend a bit old school in my views of media ethics and reporting. I'm registered to vote without party preference, and I've never once put a campaign sign in my yard or donated to a candidate or ballot measure. Generally, I believe anything that so much as creates the appearance of a conflict of interest isn't worth doing, and I try to navigate my personal and professional lives accordingly.

I have said repeatedly in these pages, however, that there are a couple of biases I will gladly own: I am pro-reform and pro-transparency. I strongly believe systems, organizations, laws and most things humans have created can and should be improved, and at times let that bias guide my reporting. I also strongly believe public agencies should operate transparently to the greatest extent possible, and we at the *Journal* have not hesitated to call them out or take them to court when we feel they are failing to meet their obligations under the law, which we view as the absolute minimum standard. I believe sunlight, as they say, is the best disinfectant.

It's now become apparent I need to add a third bias to my list: I am unabashedly pro-journalism. This might seem a no-brainer, but it's a bias that has come into stark relief for me in recent months as I contemplated whether to take on a semester-long job as a lecturer at Cal Poly Humboldt to co-teach a one-unit investigative reporting class with a former colleague.

There is simply no getting around the fact that accepting a pre-tax salary of $1,104 for a semester's work at CPH — an institution I cover — creates the appearance of a conflict. Reporters generally shouldn't be on the payrolls of entities they cover. I recognize that, so I feel the need to explain both my choice and the terms of my employment at CPH.

I'll start with my love of journalism. While in retrospect I had been crushing on journalism since the days I noticed the folded up paper that lived in my father's back pocket and grew to fight him over the sports section, it wasn't until I showed up at Humboldt State University in the fall of 2002 intent on becoming a high school English teacher and happened to take an introduction to mass communication course that I began to view the relationship in more serious terms. The courtship then blossomed during a semester spent writing for the university's student newspaper, *The Lumberjack*, and I then committed fully a short time later while taking an investigative reporting class from Marcy Burstiner (a former *Journal* columnist) and interning in the Lifestyles section at the *Times-Standard*. Nearly 20 years later, my love of this work has endured.

With all that said, the institution that is now Cal Poly Humboldt holds a unique place in my heart. Subjectively, it's the reason my partner and I made our lives here, and it's the place I learned to love — and do — this thing called journalism. Objectively, it's an economic and cultural driver

for the county, a vitally important piece of our collective future, for better or worse. In my almost two decades of reporting on the North Coast, I've covered the university through budget cuts and no-confidence votes, enrollment spikes and declines, protests and controversy. I don't feel I've ever allowed my personal feelings for the place, and my experiences there, to impact my reporting.

Since graduating, I've also stayed linked in with the university's Department of Journalism and Mass Communications. I've regularly gone to campus to visit former mentors, to speak to classes or just to pick up the university's two student newspapers.

A few years ago, I learned the university was no longer offering the investigative reporting course that Burstiner taught before her retirement. I viewed this as a huge loss. In my mind, investigative reporting isn't just a career niche but a journalistic outlook and skill set that is foundational to all good reporting, no matter the topic.

It's something I would talk about with Matt Drange, a fellow alum with whom I worked briefly at the *Times-Standard* and who is now a Bay Area-based senior correspondent at *Business Insider*. We'd wistfully discuss the impact Burstiner's course had on our careers and lament that current students weren't being exposed to the same material.

Those conversations ultimately led to one between Drange, myself and department Chair Kirby Moss, who agreed to let us co-teach a scaled down, one-unit introduction to investigative journalism workshop this spring. We held our first class Jan. 23.

Loosely modeled after Burstiner's course, the class will teach students the craft and skills of investigative reporting through a class project we hope to publish at the end of the semester. (For those questioning whether I could possibly maintain a critical eye on the university while teaching there, I'll add that Burstiner's class projects included the 2016 *Journal* cover story "Homeless State University," offering the community its first in-depth look at the experiences of houseless students on campus.) Drange and I are excited and grateful for the chance to work with aspiring journalists, believing a new generation of dogged reporters is of vital importance to our communities and our nation.

But I made this teaching commitment knowing I could not step away from covering Cal Poly Humboldt. While a perfect world might allow me to simply recuse myself from reporting on the university for a while, the reality of life at the *Journal* is that we have only two staff positions dedicated solely to news coverage, so stepping away is not a viable option.

The reality is I strongly believe Humboldt County needs fair, accurate and critical reporting on Cal Poly Humboldt, especially in this time of transition for the university. And I also strongly believe the university needs to teach investigative reporting. I've come to believe the only way to achieve both is to do both.

This is a semester-long commitment after which the university is under no obligation to bring me back. My obligation is to do the best I can to help students to meet course objectives and to follow university policies. The position places no limitations on my duties with North Coast Journal, Inc.

As such, here's my pledge to the community: I will continue to cover the university the same way I always have — without fear or favor. And I will do my best to teach a class of journalism students what it means to be an investigative reporter and how to do it well, hoping the class will give them the same professional spark and appreciation of transparency it once gave me, and that one day I'll be reading their in-depth coverage of vital issues in Humboldt, and just maybe that coverage will lead to reform. ●

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‘Spend and Spend’

Editor:

If you cared about our national debt, you shouldn’t have voted for Trump (Mailbox, Jan. 16). Trump will spend and spend — after which a trillion dollar debt will seem to be a drop in the bucket.

Pamela Markovich, Rio Dell

‘No Help Here’

Editor:

Candidate Trump promised the American public he was going to improve their lives after President Biden’s supposedly disastrous administration, so how has he helped so far?

Before the inauguration, he and Melania each created “meme-coins.” It’s estimated this has increased the Trumps’ net worth by billions, so no help here.

Among his first executive actions, Trump renamed the Gulf of Mexico the Gulf of America, turned Denali back into Mt. McKinley, and threatened to purchase Greenland from Denmark and retake the Panama Canal, as well; *nada* again.

Trump has withdrawn support from the Department of Health and Human Services for programs targeted to help make new drugs more affordable, and he repealed prior executive orders requiring lower prescription drug prices for individuals on Medicare and Medicaid; negatives for everyone, especially seniors.

Trump can’t repeal the Affordable Care Act himself, but he was able to change the rules for existing insurance programs that can reduce or eliminate coverage for over 20 million Americans who need help most, lower and middle income households.

Trump declared a national energy emergency covering fossil fuel production but not solar or wind generated power. This policy will support already record high oil and gas production while eliminating support for renewables, thus keeping promises he had made to his petroleum industry donors while increasing global warming for all of us.

So far then, Trump, along with his ego and the fossil fuel industries, have benefited while the general public has taken a step backward, still waiting for help.

Sherman Schapiro, Eureka

‘Sounds Third-worldly’

Editor:

First off, standing/applauding the 70 to 80 percent of our country who believe we were heading in the wrong direction and voted overwhelmingly for change. Along with Kamala’s wipeout and that of the corporate/cable media, the DNC and identity politics/DEI/progressiveness suffered severe losses to the citizen’s common sense. Because of the disaster from day one of four years under a corrupt president/family, and an administration that consisted of DEI box checkers that were totally incompetent in their positions, the people of our country won.

Our corporate media failed at informing people and instead desperately tried and failed to influence people. From “Biden is as sharp as a tack” to “the border is secure” to “the Afghan withdrawal was a success” to “it’s a razor close election” to “it’s only a couple of complexes” to “inflation is only temporary,” people saw with their own eyes reality. Despite trying their best to degrade Trump with the usual falsehoods, insults and lies, people clearly saw the unprecedented lawfare created by Biden’s DOJ to eliminate Trump from running again. Nothing says “a threat to democracy” like trying to put your political opponent in jail. Sounds third-worldly. The much coveted felon tag became a medal to Americans against the now obvious corruption of our judicial system headed by Garland and Monaco. Soon after the election, MSNBC lost over 50 percent of its audience, fired its top manager and is close to going under. CNN lost 50 percent of its audience.

Oh, and please let’s not blame the horrific LA fires on climate change. It was clear neglect, incompetence and ignorance from our state/city leaders and their policies. How much pollution did the LA fires create due to ‘climate activists’ who are destroying our environment.

Rick Brennan, Eureka

‘Deeply Un-American’

Editor:

The fear and suffering we are inflicting on our immigrant neighbors and friends is unjust and unconscionable (“Sanctuary in the Storm,” Jan. 23). Imagine having someone come to your door or workplace and suddenly not knowing when or if you’ll ever see your home and loved ones again?

Home is more than a building with four walls, it is a feeling that grows into all of the places that hold you. For us in Humboldt, it’s the rivers we swim in, the forests we walk, the beaches we play on, the neighbors we call, the communities we build together. I can’t imagine losing this home I’ve made here. And no one should have to. No matter what brought you here or from where. We are here. And it’s our home.

It’s worth remembering that the United States was founded by immigrants– and while there are definitely problems with our imperialist beginnings (continuings?), to bar people from this land because they are not from here, feels deeply un-American to me.

I have the privilege of U.S. citizenship simply because my ancestors immigrated during a time when there were almost no federal restrictions on immigration (it probably also helped that they came from Europe). This is so different from the restrictions, quotas and wait-times (more than a decade for people from some countries of origin!) for U.S. immigration today.

There are real problems with our immigration laws, and real harm being inflicted on people who make up our community locally and nationally. At times, I feel helpless. I wish I could say, “*Stop!*” and ICE would end raids. But that wouldn’t be democratic either. I urge all of us to stand in opposition to injustice. Because if we *all* yell, “*Stop!*,” it will. *Si se puede*.

Nadia Van Lynn, McKinleyville

Yeo Appreciation

Editor:

I appreciate the weekly column by Collin Yeo (Setlist). His columns often have me scrambling for the dictionary, and I don’t necessarily subscribe to his polemics-driven political leanings. No question he does an excellent job covering the Humboldt music scene and I look forward to his weekly article in the *NCJ*.

John Dillon, Eureka

‘Disinformation’

Editor:

Your “Sanctuary in the Storm” and “Arcata Earth Flag Measure back in Court” (Jan. 23) are related by a common journalistic tactic, disinformation. The flag article goes to great lengths to examine the relationship of free speech, local, state and federal laws and the order of supremacy of those laws. The issue of pure democracy by passing the measure with 52 percent of the vote and the reliance of impartial judges to sort out the mess. Ignored is the reason it was placed on the ballot and passed in the first place. So many Americans just dislike their own country. Arcata demonstrates this every time an opportunity allows, as with the denigration of President McKinley and the removal of his statue from the plaza and Measure M. I can only assume the pernicious influence of the moldy institution formally known as Humboldt State is one of the primary reasons. The ease of finding a lawyer to continue fighting the court’s decision to keep the divisive issue alive is distressing.

Ruh Roh

Apostolic, you flock, even frolic
to your diabolic, vitriolic Moloch
but end up melancholic

No compensation, small consolation in
predation, as elevation by subjugation
changes not your destination

Can’t go far because your lodestar’s
the Death Star, your god a wannabe
czar, leaving you as the dog

who caught the car

— Garrett Snedaker

The other evidence of dislike of America by Americans is contorting the English language are the invented term “undocumented immigrants” or “undocumented residents” or “undocumented local residents” or “undocumented migrants” and so on. The number of illegal immigrants in our country may be as high as 20 million with almost 2 million living in California alone. They are not “undocumented.” Mexican and Venezuelan citizens, as examples, have voter identification cards, drivers licenses, passports and other documents from *their* countries. The rule of law and federal supremacy will soon smack Humboldt Counties Measure K and California’s Senate Bill 54 sanctuary state law upside the head.

A serious lapse in the sanctuary article is the discussion of the 14th Amendment by omitting the six words “*and subject to the jurisdiction thereof,” as well.*

Oddly the very fact that peoples from all over the world wish to immigrate to America illegally or legally flies in the face of the Earth Flag issue and obfuscation of terms like “illegal immigrant.” They just want a better life. In Saturday’s *Wall Street Journal,* Bill Gates wrote an essay about his life stating it’s impossible to overstate the unearned privilege he enjoyed to be born in the United States. I wish more Americans were proud of their country as I am, and acted accordingly.

Dennis Scales, Fortuna

‘Our Best Option’

Editor:

I find myself replying once again to a letter concerning Kimberly Wear’s excellent article on the barred owl invasion and management strategy (“Combating the Barred Owl Invasion,” Oct. 10). Constance Lynn’s letter (Mailbox, Jan. 16) is quite thoughtful, in that she points out that other factors are at play in endangering spotted owls and she would like choices made to benefit all beings.

However, she overlooks information provided in the article and falsely states that "the article failed to recognize human actions as the source of the trophic cascade in the ecosystem." Wear's article does state that barred owl expansion west likely was the result of people planting trees in the Great Plains (and, I would add with emphasis, through fire suppression). Barred owls are now well established in the Pacific Northwest. Also, she states that "without the forest, there will be no spotted owls, regardless of how many barred owls are killed."

While certainly correct, that idea overlooks two points made in the article: 1) that "we must manage barred owls, in addition to habitat" (i.e. barred owl management is intended to complement habitat management) and 2) without barred owl management, there will be no more northern spotted owls no matter how much forest habitat we protect, as barred owls outcompete spotted owls in any forest conditions. Lynn shares her view that killing thousands of barred owls is "cruel, short-sighted and misguided."

While she is entitled to her opinion, the reality is that without some barred owl management in the Pacific Northwest, including in Northern California, northern spotted owls will be functionally extinct within a few decades. While the USFWS Barred Owl Management Strategy is not perfect, it is the result of over a decade of research and planning and is our best option for maintaining spotted owls in the Northwest over the next few decades.

Peter Carlson, Arcata

'Permanent Damage'

Editor:

A proposal from the federal government to industrialize the ocean along the Central Coast and Humboldt coastline with hundreds of 1,000-foot-tall, floating wind turbines would set a precedent that ocean industrialization is acceptable, destroy the character of the coastline and kill ocean wildlife ("The Top 10 Stories of 2024, Dec. 26).

We've already seen the consequences of ocean industrialization with oil and gas developments in the Santa Barbara Channel. We should have learned our lessons by now.

Offshore wind is one of the most expensive ways to generate electricity and is not cost-effective. Offshore wind energy costs four to five times more per kilowatt hour than residential solar. Our utility bills from PG&E and SCE are already too high.

Clean energy is our future, and the most economical and efficient way to accomplish this transition is to let the public produce and own it locally, near the sources where electricity is used. Rather than giving multi-national oil, gas and wind energy corporations like Equinor tax breaks and financial incentives that ultimately are paid for by electricity ratepayers and taxpayers, give better financial incentives to millions of California home owners and commercial building owners. The rebate program to promote electric vehicles was a success. Do the same for residential solar installations and battery storage systems that capture wasted electricity for future use.

Do we really want to put hundreds of 1,000-foot-tall rotating turbines in the middle of the Pacific Flyway, where millions of birds migrate each year, mostly at night?

Ocean industrialization will cause permanent damage to our coastal wildlife, coastal tourist economy and be an economic burden to residents. Let's stop this environmental and economic boondoggle before it gets started.

Ruston Slager, Santa Barbara

Love Them Apples

Editor:

It is always a sad farewell to goodness when apple season ends. I'm talking about real apples, the kind that have histories and flavor nuances, like the super tasty Waltana apple highlighted in the article about what grows best in these parts ("Planting Apple Trees on the North Coast," Jan. 23). The specimens that are currently in the supermarkets do a good job of looking like apples, but one bite into any of the horribly named varieties (Cosmic Crisp? Pinata?) reveals misguided and over-weaning efforts to be palate friendly. Better to move on to an in-season fruit and wait for apple season to roll around again. Or, if you planned ahead, pull out the frozen and canned treasures that serve to hold off the inevitable absence for just a little while longer.

Thank you to Pete Haggard and Jane Monroe for an informative article. And special shout out to Pete for sharing his apple chutney recipe. My jar labeled "10/2024" is sitting on the dinner table right now, and just like the beloved apples, it won't last long.

Sheila Evans, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.

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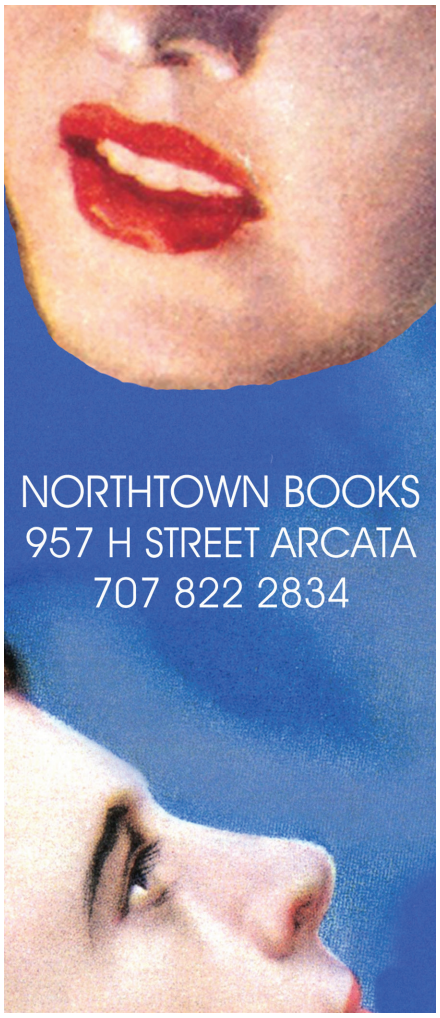

‘Complex Tradeoffs’

EPIC among conservation groups defending barred owl removal in court

By Kimberly Wear
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Five conservation groups, including the Arcata-based Environmental Protection Information Center, recently joined in the legal defense of a controversial U.S. Fish and Wildlife Service plan to protect the endangered northern spotted owl by killing thousands of invasive owls impeding their survival in designated areas, including parts of the North Coast.

On Jan. 21, a Washington District Court judge found EPIC, the Klamath-Siskiyou Wildlands Center, Umpqua Watersheds, Conservation Northwest and the Marin Audubon Society showed “good cause” in their request to enter the lawsuit brought by two animal welfare groups against what’s known as the Barred Owl Management Strategy.

The coalition’s motion to join as defendants alongside the federal government cites each of the group’s “active role in advocating for the conservation of the northern spotted owl,” saying the newly installed Trump administration “did not participate in the decision at issue.” Without their intervention, the groups argued “there will not be a consistent, northern spotted owl-focused party present in this case at all times.”

The plan released in August is built on experimental barred owl removal studies dating back more than a decade — some of which took place in Humboldt County — which showed promising results in stemming the decline of northern spotted owls, whose numbers have continued to plummet despite old growth logging restrictions imposed across the Northwest in the 1990s to preserve the dwindling specialized habitat on which the birds depend.

The two animal welfare groups, Animal Wellness Action and the Center for a Humane Economy, sued to stop implementation of the plan late last year, alleging USFWS violated several federal statutes, including the National Environmental Policy Act, “by failing to properly analyze the impacts of their strategy and improperly rejecting reasonable alternatives.”

“This inhumane, unworkable barred owl kill-plan is the largest-ever scheme to slaughter raptors in any nation by a country mile,” said Wayne Pacelle, president of both the nonprofits based in Washington, D.C., in a press release on the lawsuit that asks the court to send the strategy back to USFWS for “reanalysis.”

The conservation coalition disagrees, saying in an announcement of their intention to enter the case that the strategy is necessary and “offers a strong permitting and monitoring framework for federal, state and tribal governments and private landowners to engage in lethal barred owl removal under stringent and humane protocols.”

“As environmental organizations, our mission is to protect the health of the environment, which can sometimes mean hard decisions involving complex tradeoffs. This is one such situation,” Janice Reid, a wildlife biologist and Umpqua Watersheds board president, said in the release. “No one likes the idea of shooting one owl to save another owl, but without the U.S. Fish and Wildlife Service’s Barred Owl Management Program, the iconic northern spotted owl will go extinct in our lifetimes. That’s an outcome we are not prepared to accept.”

The legal move known as a motion to intervene is not unusual, according to Susan Jane Brown, the attorney representing the coalition, noting “public land issues like the ones involved in these cases garner a lot of attention and passion from the public, and stakeholders often seek to involve themselves in litigation where their interests are at stake.”

The coalition is also seeking to intervene in a similar case filed in the U.S. District Court in Oregon.

By joining as a party to the case, Brown said in an email to the *Journal*, the coalition can “file motions, merits and procedural briefs, and other supporting documentation” and “take a position” on the matter, giving them an equal seat at the table during the litigation.

“My clients believe that it is important to advocate for a difficult, but ultimately humane, science-driven, and legal decision to contribute to the recovery of the northern spotted owl by managing an invasive species that is compromising the continued existence of a listed species,” Brown wrote. “My clients have advocated for the conservation of northern spotted owls and their old growth forest habitat for decades, and are extremely concerned that the spotted owl may go extinct in our lifetimes unless we both protect and grow more spotted owl habitat and meaningfully reduce the pressure on northern spotted owls by the invasive barred owl. We are looking forward to sharing that perspective with the court.”

Larger, brasher and more prolific breeders than the northern spotted owl, barred owls have been rapidly expanding in range and population since arriving in the Pacific Northwest and California in the 1970s due to human intervention on the landscape and climate change. Since then, the East Coast natives have been outcompeting northern spotted owls for food and pushing the endangered birds out of their preferred old growth territories — preventing the species already fluttering on the brink of extinction from nesting and reproducing.

In addition, barred owls have a more varied appetite and their spiking numbers are negatively impacting the overall habitat and other species that evolved without their presence, including native predators beyond the spotted owl.

“Scientists have expressed concern that the barred owl’s breadth of prey and intensity of use could lead to cascading effects on the ecosystem and its food webs,” the USFWS strategy states. “This could affect not only spotted owls, but entire ecosystems.”

The plan calls for a maximum of around 450,000 barred owls to be killed over the course of three decades, in most cases by shooting the raptors, under a strict set of protocols. No public hunting will be allowed, and USFWS says even the 400,000 number would equate to a small fraction of the barred owls’ population in North America during that time period.

While most of the removals are slated

An adult northern spotted owl with two fledglings perched on branch.
Photo courtesy of the U.S. Fish and Wildlife Service

for areas of the northern spotted owl territories from Washington to California, sections of the threatened California spotted owls' range are also included in the plan in an effort to prevent the barred owl from encroaching farther south, including into the Sierra Nevadas, with the same devastating effects.

In addition to not following federal law, Animal Wellness Action and the Center for a Humane Economy also argue the plan is not only "unfunded, uncoordinated, poorly designed and doomed to fail" but will cause more harm than good, saying that USFWS has hid its "head in the sand" about "the primary reason for the spotted owl's decline: dramatic habitat loss directly attributable to the harvest of old-growth forest for its timber."

"The service's plan, if fully implemented, will leave us looking back in 30 years at a half-a-million carcasses of dead barred owls and no living spotted owls to be found in the forests of the Northwest," the complaint argues. "This is because the service has failed to address the core issues at hand. The service can, and should, implement an effective and feasible strategy that also avoids an unprecedented level of slaughter of protected migratory birds."

Robin Bown, lead of the USFWS' Barred Owl Management Strategy, previously told the *Journal* that she believes one of the points that gets lost in the conversion is that "habitat management alone will not save spotted owls because barred owls can outcompete them in any forest conditions."

"If barred owls are left unmanaged, the northern spotted owl will likely go extinct in the near future," she said. "California spotted owls face a similar risk as barred owl populations expand southward into their range. This strategy allows for a future where both spotted owls and barred owls continue to exist in the West. It carves out space for the spotted owl to survive."

EPIC Executive Director Tom Wheeler echoed those words in the coalition's announcement.

"Without barred owl management and older forest habitat protections, the northern spotted owl and California spotted owl are likely to go extinct in the wild in the near future," he said. "Barred owl control is well studied and has been shown to be extremely effective in countering barred owl threats to spotted owl survival, recruitment and recovery."

Another member of the coalition, George Seton with Klamath-Siskiyou Wildlands Center, also noted the barred owls pose not only a danger to northern and California spotted owls but also to the habitats in which they live, saying "old-growth forest ecosystems are at risk of unraveling."

"Unless we immediately address barred owl encroachment, there is a real risk that the complex ancient forest ecosystems that spotted owls and other wildlife depend upon for survival will simply collapse," Seton said.

The Washington court has directed the parties involved in the case to conference by February to set out a plan for the discovery process, with a joint status report and discovery plan due to be submitted by March 4.

●

Kimberly Wear (she/her) is the Journal*'s digital editor. Reach her at (707) 442-1400, extension 323, or kim@northcoastjournal.com.*

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Healthcare Leaders Talk Recruitment, Retention in Panel Discussion

In the midst of somewhat rambling closing comments at a recent panel discussion on healthcare in Humboldt, Mad River Community Hospital CEO Doug Shaw told a story. Arcata's first hospital, he said, was built in 1911, though it wasn't so much a hospital, as a two-story home with a surgical suite on the second floor that was passed from doctor to doctor until there was an accident and the house burned to the ground.

In response, the local community bought a block of property near what was then Humboldt State College and — working entirely with donated lumber and volunteer labor — built a hospital, complete with the county's first intensive care unit, which opened its doors in 1943.

Shaw's story seemed to underscore a point made repeatedly by those on the eight-member panel of local healthcare leaders convened by Fourth District Supervisor Natalie Arroyo: Strengthening the local healthcare system demands a community-wide effort.

Arroyo began the two-hour meeting by walking attendees through the findings of her personal listening tour, in which she interviewed nearly four dozen local healthcare workers — from doctors, nurse practitioners and physicians' assistants to CEOs, administrators and experts — to hear what they see as the challenges and opportunities facing the local industry, primarily with regards to recruiting and retaining practitioners.

The conversations, Arroyo said, took place amid a national physician shortage, noting that some estimate the nation is currently 85,000 physicians short of what it needs, with physicians' assistants and nurse practitioners in similarly high demand. She also warned the problem is projected to grow worse, with more than 50 percent of the nation's doctors age 55 or older and downward trends in college enrollment suggesting there isn't a robust new generation of physicians-to-be in line to replace those soon to retire.

Arroyo said she was also repeatedly told that changes in the industry — including the shift to electronic medical records systems, heavy patient loads, the complexities of insurance reimbursement systems and patients increasingly willing to take their frustrations with the industry out on providers — are prompting healthcare providers to retire early.

After her introductory remarks and a brief break, Arroyo took a seat on a folding chair across from the eight healthcare leaders, who sat in a line behind a pair of folding tables pushed together. She asked them a series of questions aimed to give those attending — or watching online — an overview of the underlying issues. First, she asked what the leaders are doing to recruit and retain providers to their organizations.

"Where we recruit from is everywhere, and how we go about it is everything," said Redwoods Rural health Center CEO Seth Whitmer, drawing nods of agreement from his fellow panelists. "I think the best way to get results is by trying to find people who are willing to come out and show them what we are like."

Humboldt County Health Officer Candy Stockton agreed, adding, "Often, personal relationships are what bring people here and keep people here."

Open Door Community Health Centers CEO Tory Starr said his organization tries to find long-term fits, going so far as to interview not just prospective providers, but their entire families.

"We're trying to recruit people for their entire careers," he said. "We don't just want people to come here to pay off their student loans. We want them to be integrated into this community and to stay here."

He added that Open Door emphasizes a "team" concept and a positive culture, adding that "it does no good to recruit a doctor if we don't have a well-trained medical assistant to support them."

Southern Humboldt Community Healthcare District CEO Matthew Rees stressed that "everyone thinks Northern California is San Francisco," so it's important to be upfront about what makes Humboldt unique, acknowledging the challenge and highlighting the area's strengths.

Providence St. Joseph Hospital CEO Michael Keleman touted Providence's family residency program in partnership with Open Door, and noted a new partnership with the Idaho College of Osteopathic Medicine, in which third- and fourth-year students rotate through Providence's hospitals.

"The hope is these individuals may want to come back," he said.

Humboldt Senior Resource Center PACE Medical Director Jennifer Heidmann recalled her own experience, coming here 23 years ago out of residency, saying some doctors with established roots in the area invited her to go mussel hunting on the Lost Coast on a shared day off. She said it was when she realized she wanted "to stay here forever."

"There is a special thing about this community and I think that's what we need to sell," she said.

Arroyo then asked panelists to explain what "pain points" or challenges in their organization they wanted the community to understand.

Rees started out, saying the financial structures of the industry — and specifically MediCal and Medicare funding — are "kind of ridiculous." He noted that for MediCal patients who come to the emergency room, his hospital only is reimbursed at about 15 percent of the cost of providing care, saying the reimbursement rate hasn't been increased for 13 years, even as hospitals have been required to meet new seismic safety standards and the minimum wage for healthcare workers has spiked.

Shaw lamented that "it's miserable trying to run a business" while providing patient care, and Starr said it's important to know that reimbursement systems determine "reward systems."

"We have this Byzantine system of reimbursement in American that is not conducive to giving good care," he said. "Our providers don't mind taking care of complex patients ... it's all of the other stuff that sucks your souls away."

Stockton then asked attendees how many think access to healthcare in this country should be considered a basic human right. Seeing most hands raised, she said most of the challenges surround the fact that it is not treated that way.

"For myriad complicated reasons, we have decided that healthcare is a business in this country and we operate it as a business," she said. "A business' primary goal is to make money and stay in business, right? Healthcare's primary goal is to take care of people, and in many ways, those are mutually exclusive goals. ... the pain-point really, fundamentally is that we won't treat healthcare like a human right in this country, despite the fact that I think that's what we all want for ourselves, our families and our communities."

Whitmer agreed, saying healthcare delivery has become "incredibly complex," and is difficult to explain to people.

"When people are frustrated, it's like, 'Look, this is healthcare working exactly as we've designed it to be.' And that's the unfortunate story. And none of us can really fix that, and that's another unfortunate bit of the story," he said. "I can't change the payment system."

What Humboldt County residents can do, the leaders stressed, is lobby state and federal representatives to raise reimbursement rates and support loan forgiveness and other incentive programs. But perhaps most importantly, they said, the local community can do more to make itself an attractive place for healthcare providers to bring their families.

That means pushing for more housing development of all types, they said, noting not all providers want sprawling single-family homes, and supporting efforts to bolster air services here, noting that the limited options for flying in and out of the community turn off some prospective providers.

But the low-hanging fruit in this conversation, the healthcare leaders said, is residents promoting a more positive image of the area and simply being kind to service providers, from store clerks to doctors.

"It's like a mandatory pastime for locals to talk up how bad things are here," Stockton said, adding that she's also not blind to the challenges here.

But when a someone contemplates moving here and searches Humboldt to find thread after thread bashing the local community, Stockton said it can be enough to turn them away. Rees agreed, saying he was recently talking to his daughter about this "need to get public perception to change" and all that Humboldt has to offer and she suggested local healthcare organizations collaborate on a social media contest rewarding posts that go viral while touting the positives of life in Humboldt.

"It's a great idea," he said. "I think that's something we should look to do."

On the general issue of recruitment and retention, Stockton said the good news is that medical providers aren't "magical beings" beamed down from some other alternate reality in need of special accommodations.

"The things that will make life better for us here are the same things that will make life better for everybody else," she said. "So ... be kind to each other and service providers in the community, whether your local bank teller or the person you get coffee from or the medical assistant in your office. When we do those things, we make life better for our future."

— Thadeus Greenson

POSTED 01.28.25

Enter the Papaya Lounge

The funny women behind the annual cult show

Photos and story by Mark Larson
newsroom@northcoastjournal.com

Among the creators of the bawdy, wildly funny *Papaya Lounge* cabaret, now in its sixth season of local sell-out shows, one was so shy as a youngster that her family had to face away from her as she crooned "Don't Cry Out Loud." Another began as a competitive gymnast and dramatic Bible verse reader. The third started singing at funerals alongside her pianist mother when the regular vocalist was out of town.

Sarah McKinney, Alyssa Hughlett and Janessa Johnsrude respectively star in the cabaret as Velvet Q. Jones, the buxom and busy host with very big hair and even bigger singing voice; Nancy Schwartz, Velvet's frumpy, non-sexual life partner; and Musty Beaver, Velvet's personal bartender, psychologist, chaos-coordinator and witchy best friend. The comedians reopen the seedy fictional club with *Papaya Lounge: Supernatural(s)* on Friday, Jan. 31, Feb 1, 6, 7 and 8 at Dell'Arte's Carlo Theatre, at the school they all attended. Special guests include Kombouja, Will English, Jesse March, Alessandra Russo and Victoria Timoteo, as well as house band The Enthusiastic Consents, featuring Doug Marcum, Michael Schwartz, Marla Joy, Ken Lawrence and Tim Randles.

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Janessa Johnsrude as chaos coordinator Musty Beaver and Sarah McKinney as the big-wigged Velvet Q. Jones.

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The promo materials and stars are vague about the supernatural aspect of the show. "We don't reveal in advance what we wear or what we're doing," says McKinney with a laugh.

"It's going to be looking beyond the veil, getting a little spooky and kind of a ghostly situation, and it always revolves around Nancy," says Johnsrude. "The poster for the show was inspired by a 1970s horror film, so that's another clue."

Hughlett adds, cryptically, "I'm looking forward to some physically spectacular things happening."

The first installment opened in 2018 before a packed Arcata Playhouse, with a very loose plot involving Velvet Q. Jones' frantic efforts to fend off her creditors while being a catalyst in the transformation of her dowdy, clumsy assistant Nancy from frumpy klutz to athletic gymnast to a woman with sex appeal. Accompanied by other local performers, McKinney and Hughlett drew laughs with wit, banter, badinage, raillery, ripostes, quips, jests, persiflage and repartee with the band, and invited lively audience participation that has since become tradition.

McKinney says the audience's favorable reaction spurred what was initially planned

Sarah McKinney belts out a song as cabaret hostess Velvet Q. Jones.

as a one-off on to a second performance the same year, with Johnsrude joining the cast. Johnsrude says the variety-based show she started with has evolved into a narrative about the three characters. "As we continued devising the shows in the following years up until now, more and more of the story, and the mystery of these three ding dongs has galvanized and it has really become a home, a container for expression of what feels vital right now." She says, "It's kind of an 'event of theater' rather than just going to a show. Shared experiences are really medicinal and I think gathering together through something that is crafted to be kind of like a party, but also opens up a fun world you become part of through the dimension of theater, is really special."

All three of them are the writers, leaders and producers of the show, says McKinney, "and that is a source of pride for us as female theater creators, and especially as female comedians." And all three of them have been shaped, in part, by Dell'Arte International School of Theatre.

As "a little kid with a big voice," McKinney started singing when she was around 4 years old, practicing hymns with a neighbor. "I then graduated to belting Melissa Manchester's 'Don't Cry Out Loud' from the top of the stairs, with my family audience facing away from me because I was too shy to sing with them looking at me," she says. A vinyl copy of Barbra Streisand's *The Broadway Album* and voice lessons hooked her on performance in school and beyond. She earned an M.A. in theater production at then Humboldt State University followed by an M.F.A. in ensemble-based physical theater from Dell'Arte International.

Hughlett, born and raised in Dallas, Texas, says the gymnastics classes she enrolled in after being labeled "hyperactive" as a young child were her training grounds in a highly structured, regimented and disciplined high-risk sport from ages 7 to 16. She suffered fractures but reveled in the laughs she got launching herself into crash pads for a "full Wile E. Coyote splat." In high school, she thrived in theater and speech competitions, mentored by her theater teacher Mr. Smith, winning medals and accolades for one-act plays, dramatic reading and interpretation of prose, poetry and Bible verses. She went on to the acting program at Texas State University, honing her physical performance skills with contact improvisation and modern dance training before immersing herself in Shakespearean theater at Shakespeare & Co., where, she says, "I uncovered my clown and inner comic." Arriving in Blue Lake to attend Dell'Arte, "I thought I had made the worst decision of my life, but after the second week of training, I knew that I was where I was meant to be."

Johnsrude says she, like her character Musty, feels "like I crawled out from under a log and came out as myself" after arriving at Dell'Arte — the log being her hometown of Saskatoon, Saskatchewan. The child of a funeral pianist mother and political cartoonist father, she says she was "a nerd ... a shape-shifter" with a "blazingly vivid imagination."

Filling in for her mother's regular vocalist at funerals as a teenager, she says, "The glint of my braces in the tears of the 'audience' as I crooned funeral hymns in an awkward-fitting black blazer was my introduction into the complicated world of performance anxiety." A sense of humor, she says, was essential, "especially if you are next to an open casket," and she developed a vital sense of "walking the line of irreverence in the serious soup of everything."

School plays offered an escape in the world of a play and character, and she started collecting costumes and performing skits. An illicit but exciting side hustle in high school involved dressing in her mother's clothes as Mama Joyce, "with a squirt of Oscar De La Renta perfume, becoming an unassuming and slightly dorky prairie mom character" to score Mike's Hard Lemonade for other teens.

University drama classes weren't a fit and Johnsrude spent a semester in the Czech Republic, then a summer with a company in Alberta before traveling to Bali on a grant to study mask carving. There, she met the late Dell'Arte founder Joan Schirle, who invited her to the school and became a mentor. "I was finally around people like me," Johnsrude says. "My parents thought it was a cult and it definitely had that vibe." After finishing her M.F.A., she stayed on to work at DAI. "I've had the pleasure of bringing my passion for transformation/expression into Pelican Bay State Prison as a teaching artist for almost a decade, and now I'm working for College of the Redwoods up there, too."

Of course, Velvet, Nancy and Musty have origin stories of their own. "I started dreaming up Velvet near the end of 2016, while I was back home taking care of my mother as she was in the final months of her life," says McKinney. She'd been looking at a wigmaker's pieces on Instagram, obsessed with one but hesitating to buy.

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To date, every Papaya Lounge storyline has featured the transformation of the initially frumpy Nancy Schwartz (Alyssa Hughlett).

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"Then Trump got elected," she says. "That night was so hard both because of the election and because of how sick my mom was. The next day was my birthday and life seemed so dark, so I decided to buy the wig and focus on building a character to give myself something fun to dream up. From there, I began piecing together Velvet. She's a combination of a couple of characters I developed at Dell'Arte. But my Catholic upbringing, my mother's obsession with my hair, my dad's unfiltered sense of humor and Bette Midler's bathhouse days were direct influences." She describes Velvet as "a fun, inappropriate, larger than life, loveable pervert who sings. From the get-go, Velvet was a bottomless pit of desire, need and ego," not built for a PG-13 rating.

"Velvet is that kind of character — one who wants everything all the time — who just naturally moves in the direction of being inappropriate and dirty," McKinney says.

The Nancy character grew out of one of Hughlett's Dell'Arte student-project assignments. Hughlett says she had pulled a lilac-purple church dress, white stockings, purple block-heeled dress shoes and a pair of wire-rimmed, Coke-bottle glasses from the costume box, adding "a feminine Kermit the Frog voice." Her project collaborators helped with some backstory, and Nancy, the accountant for the First Baptist Church, was born. Her instructor's feedback deemed Nancy more persona than character, and so Hughlett scrapped her. "But I secretly squirreled away the dress, her glasses and shoes, not knowing if I would ever parade or wear her again."

Johnsrude points to the foundations of Commedia Dell'Arte as part of Musty's creation. "The characters we play in *Papaya Lounge* are exaggerated, comical versions of ourselves and the appetites

Both McKinney's Velvet and Johnsrude's Musty began their character evolutions with wigs as costume and a kind of mask.

Sarah McKinney as Velvet Q. Jones with her assistant Nancy, played by Alyssa Hughlett.

of our characters are pretty apparent in each of us. The 'masks' of our characters are fun ways to transmit these appetites contained within the ridiculous scenarios we craft." For her, that craft often begins with wigs, costume pieces or teeth. And Musty began with a big, blonde wig first deployed when Johnsrude joined McKinney and Maggie Lally in The Beaverettes, "a little trio emulating the Boswell/Andrew Sisters mixed with a little John Waters." Musty emerged as the younger, ditsier sister with mystical leanings.

"*Papaya Lounge* and Beaverettes all came together at the same time," says McKinney, who was working at the Arcata Playhouse in 2017 and grabbed the chance to create and produce her own show. "The first thing I did was call Alyssa because I thought it would be so funny to have Nancy, the Baptist Church accountant, as Velvet's dutiful assistant." She says they asked Johnsrude to join but her schedule with the DAI program in Bali conflicted.

Hughlett, who'd just had her first child, was working at Dell'Arte, touring with UpLift Physical Theater and working as a teaching artist through the Playhouse. "Sarah approached me and told me that the Playhouse had asked her to lead a cabaret and that she had been cooking up this character, Velvet Q. Jones, who would have like this huge wig, and she explained that this character had a sidekick, and that the sidekick was Nancy. She was very resolute and after spending three intense years in a DAI ensemble with her, I could tell she had been struck with a vision of some kind." Hughlett was in and eager also to work with Tim Randles and a live band.

Together, they carved out the premise of the *Papaya Lounge* as "this underground seedy place hosted by Velvet Q Jones," says Hughlett, "and her sidekick Nancy was doing her best to save the business and keep Velvet happy as her personal assistant and non-sexual life partner." More details and story developed around the cabaret-style platform showcasing local talent with McKinney's writing, and the rapport between both the characters and the audience. Nancy and Velvet's rapport and relationship, in particular, blossomed with the help of a live audience.

"When Alyssa and Sarah asked me to plug [Musty] into the Papaya world," says Johnsrude, "we played up the 'witch' element more and she kind of got this bad-ass edge." They have since ramped up her deviousness to "kind of be a champion for a messed-up sense of justice. It's super fun to have a character that lives beyond a certain show," she says, adding the bar setting creates opportunities for prop-based bits. "The 'solutions'-based approach Musty often has opens up the door to new material and it's fun in every creation process to see where that will go."

While social and political content has made its way into the show, says McKinney that wasn't necessarily the intent.

"We don't focus on social or political commentary," she says. "We focus on being funny. The three of us always follow the desires of the individual characters. We just write about what's in our hearts and souls and follow what makes us laugh. Perhaps the three of us have a way of sniffing out the humor in the intense and provocative worldly issues surrounding us."

Regarding the adult humor, Johnsrude says, "We leaned into not-so-safe from the get-go as soon as we joined forces — way more fun! To my thinking, since we weren't creating a 'family-friendly' situation and didn't need to sell tickets to a specific audience on a tour, we had the cabaret-style platform, which is subversive and risqué in nature already."

"If we venture into unsafe, offensive or dangerous comedy, it is because we follow the path of the idiotic to get there," says Hughlett. "While that is true, I think there is also a part of each of us that cares about inclusivity, body positivity and tapping into what makes us funny as women."

The show is, McKinney admits, "not for everyone, certainly not for kids. About half of our audience are 'Papaya-heads' and the rest, including lots of bachelorette parties, come to our show to have a good time. What I know about them is that they are ready to laugh, have fun, engage with us and even play on stage with us. They come for a party and we play off that energy for sure."

Johnsrude, who was previously in a rap duo called Vagsicle, is used to pushing boundaries and, like her partners in Papaya, has the support of her family in her comedy and theater performances. "My poor parents are probably constantly facepalming up in Saskatchewan and perhaps desperately lying to their friends about what I do, but they have always been supportive of me," she says. "I'm talking years of texting them photos, after they asked how my weekend was, of me dressed as a worm in a bald cap or telling them I'm in some random theater or festival laying eggs as a giant clam or something." And like her partners, she says

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not having her family at the show might be best for everyone. "Did I mention my mom tried to raise me Catholic? Didn't work. But it provided a lot of material for our last show."

"No one in my family has seen the *Papaya Lounge*," says McKinney. "My dad and my sister are very supportive of me, but they live far away so coming to shows is hard. Also, maybe there's a part of them that feels relieved about that, so they don't have to feel pressured to watch me sing surrounded by genital puppets."

"My parents have never seen *Papaya Lounge,* nor do I think they really know about it either," says Hughlett. "My mom might be the only one who has seen some of our promo on 'the socials.' They still think that I do plays like 'Death of Salesman' or Shakespeare when I do theater. Over the years, I have pervertedly thought I should invite them to come see the play I am in called *The Papaya Lounge* but then my better angels tell me that might not be the best idea. It probably would not be as bad as I think it is in my head if they come, but it's mostly the possibility of a discordant discourse that would follow ...."

McKinney says working with Hughlett and Johnsrude has been one of the best experiences of her life. "I have so much fun playing with them. It brings me so much joy and I feel grateful and honored to be able to create with these two amazing, funny and talented women. The band is also such a grounding force. They hold it down and play with us. They are such an important part of this show."

And McKinney says she loves the *Papaya Lounge* audience.

"I've never experienced anything like it," she says. "Our audience is with us all the way. It makes me emotional to think about how lucky we are to be able to share this bit of ridiculousness with our community and for them to show up for us time and time again. *Papaya Lounge* is our way of expressing our deep love for our community."

●

Papaya Lounge: Supernatural(s) *opens Jan. 31 at Dell'Arte's Carlo Theatre, with performances Feb 1, 6, 7 and 8 (sold out) at 8 p.m. (ages 18 and up, $40, $200 table for four in the Splash Zone). The Feb. 6 performance will be followed by a Performing Arts Party Schmear Schmooze at the Logger Bar. The Feb. 8 performance will be followed by an after dance-party, also at the Logger Bar. Visit papayalounge.com for tickets.*

Mark Larson (he/him) is a retired Cal Poly Humboldt journalism professor and active freelance photographer who likes to walk.

McKinney in a bawdy *Papaya Lounge* number.

Driftwood sculptures by Duncan Robins at Morris Graves Museum of Art. *Submitted*

First Saturday Night Arts Alive

Saturday, Feb. 1, 6-9 p.m.

Join us for the First Saturday Night Arts Alive event presented by Eureka Main Street. Experience the vibrant atmosphere as galleries, museums, theaters, bars and restaurants extend their hours for your enjoyment.

4TH STREET MERCANTILE *215 Fourth St.* Various artists.

ART CENTER FRAME SHOP *616 Second St.* Sandra Henry, Sara Starr, Lynne Bryan and Judy Lachowsky, watercolors.

ART CENTER SPACE *620 Second St.* "Gravitas," Georgia Long, selected oils.

C STREET STUDIOS *208 C St.* Various artists.

CLARKE HISTORICAL MUSEUM *240 E St.* "History of McKinleyville," opening museum exhibit.

EUREKA BOOKS *426 Second St.* "Almost Good Enough," Jessica Pettitt, book signing. Annual Blind Date with a Book kick-off.

FRIENDS OF SOUND *412 Second St.* Elizabeth Gohr, photography.

HISTORIC EAGLE HOUSE *124 C St.* "Stinkingdog Studios," Matt Cooper, paper, live art show. Music by Good Time Charlies

THE HOOD *621 Fifth St.* "Historic Fighter Jets," Howard Rutherford, oil painting.

HUMBOLDT ASSOCIATION OF REALTORS *220 First St.* Martin Swett and Amanita Mollier, photography, textile, silk painting.

HUMBOLDT BAY COFFEE CO. *526 Opera Alley.* Music by The Deckhands. Serving free coffee.

HUMBOLDT CRAFT SPIRITS *Corner of Sixth and C streets.* "Art Expresses," Sherry Sharp, photography and watercolors.

HUMBOLDT HERBALS *300 Second St.* Reuben Mayes, acrylic painting. Music by Blue Lotus Jazz.

K.CO. INTERIORS *612 Second St.* January Hawkes, oyster art. Nou Nou's food truck 4-9 p.m.

KAPTAIN'S QUARTERS *517 F St.* Music by HotFoot.

LITTLE SHOP OF HERS *416 Second St.* Seana Burden, acrylic painting, pen and ink, glitter.

LIVING DOLL VINTAGE BOUTIQUE & GALLERY *239 G St.* "Fashion Show - Love is in the Air," performance at 7 p.m. Music by May Tree at 6 p.m.

MAKER'S APRON CREATIVE REUSE *317 E St.* Free drop-in crafting.

MANY HANDS GALLERY *438 Second St.* Featuring the work of more than 40 local artists.

MENDENHALL STUDIOS *215 C St.* Various artists.

THE MITCHELL GALLERY *425 Snug Alley* Exhibiting the work of local women artists.

MORRIS GRAVES MUSEUM OF ART *636 F St.* **William & Anderson Thonson Gallery:** "Threshold," Tamera Avery, paintings. **Rotunda:** Music by Huayllipacha. **Knight Gallery:** "Human-Nature," Duncan Robins, driftwood sculptures and sprayed paintings. **Museum Store/Permanent Collection Gallery:** gifts and merchandise inspired by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel. **Homer Balabanis Gallery/Humboldt Artist Gallery:** paintings, prints, jewelry, photographs and ceramics by Vicki Barry, Julia Bednar, Jody Bryan, Allison Busch-Lovejoy, Jim Lowry, Paul Rickard, Patricia Sundgren-Smith, Sara Starr, Kim Reid and Claudia Lima.

OLD TOWN ART GALLERY *417 Second St.* Various artists, photography, oil painting, acrylic painting, watercolors, pen and

Continued on next page »

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FORTUNA 725-9391

Continued from previous page

ink, charcoal, drawings, textile, mixed media, woodworking, jewelry and sculpture.

OLD TOWN INK LAB *212 G St.* Creative vending machine featuring local artists.

OLD TOWN COFFEE & CHOCOLATES *211 F St.* Various artists. Live music.

PHOSPHENE *426 Third St.* "It's Complicated," group show, acrylic painting, drawings, mixed media and jewelry. Ambient music.

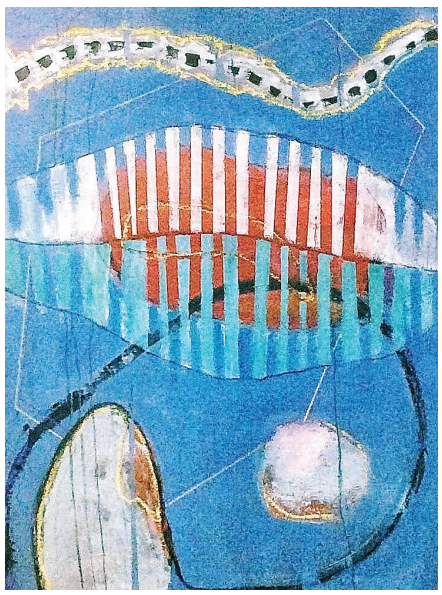
PROUD DRAGON GAMES *219 D St.* Emma Lee, stained glass.

REDWOOD ART ASSOCIATION *603 F St.* "New Year Exhibition in honor of Roy Grieshaber," various artists. Music by Anna Hamilton.

REDWOOD DISCOVERY MUSEUM 612 G St. Kids Alive! 5:30-8 p.m. A drop-off program for children aged 3.5 to 12 years. Kids can enjoy crafts, science activities, pizza, and uninhibited museum fun. Enjoy Arts Alive while the kiddos play. $20/child or $17 for members. Must be confidently potty-trained.

RESTAURANT FIVE ELEVEN *511 Second St.* Anna Sofia Amezcua and Jamie Pavlich Walke, acrylic painting and collage.

SAILOR'S GRAVE TATTOO *138 Second St.* Tattoo art.



Paintings by Georgia Long at Art Center Space. *Submitted*

Paintings by Rachel Schlueter at Schlueter Gallery. *Submitted*

SCHLUETER GALLERY *330 Second St.* Mary Silverwood, pastel paintings, oil paintings. Music by Blake Ritter and Alina Larson.

SIDEWALK GALLERY at Ellis Art & Engineering *401 Fifth St.* "Westpac 71," Erikka Ingebrotsen.

SISTERS CLOTHING COLLECTIVE *328 Second St.* "Pop Up Hat Bar," Diva Designs, design your own trucker hat with patches, chains and more. Geo's Pizza Truck, 6-9 p.m.

THE SPEAKEASY *411 Opera Alley.* Music by Jenni and David and the Sweet Soul Band, playing indoors from 8-11 p.m. 21+ only. No cover.

TIDAL GALLERY *339 Second St.* "Re-PLAY," Lori Goodman and Becky Evans.

ZEN HUMBOLDT *437 F St.* Rowland's Arts," Roger Rowland, acrylic painting, watercolors, charcoal.

ZENO'S CURIOUS GOODS *320 Second St. Suite 1B* Eureka's curiosity outlet.

ZUMBIDO GIFTS *410 Second St.* "Golden Sacred Hearts," Metal Artisans of India, metals. ●

Lazy Calm

By Collin Yeo
music@northcoastjournal.com

Steve Poltz plays the Old Steeple Wednesday, Jan 29, at 7:30 p.m.
YouTube

By the time you read this, we might be headed into another week of shifting rains drowning the recent glow of sunshine in clouds and downpours. Fine by me; I've always been the type to comment on the weather rather than complain about it. Credit that to spending most of my life in places where unpredictable, discrete events from the sky usually keep things interesting without messing up the general vibe of the local climate. We have such an interesting and damp stasis around here, it has — for me anyway — the paradoxical effect of wanting to read about actual extremes in the physical world and human behavior, the volatile scroll of history, and the stories about places where one really shouldn't go. But it doesn't all have to be books about the frozen death trips trying to find the Northwest Passage or the slow desiccation of crossing deserts cursed by mirages and finicky oases. Sometimes I want to engage with an abstract expression of the ambience of the impossible lands without the human drama. And few albums reach that feeling like *Victorialand,* the 1986 record by Scotland's Cocteau Twins, a concept album of sorts inspired by an outsider's impression of Antarctica. Songs like "Feet Like Fins" and the one this column is named after have a quality you will not find anywhere else, music that meshes between indecipherable vocals and highly affected guitar that speaks in a language as coherent as the wild grace of life itself pumping through the part of existence that renders the myopic human experience into the great All, and hints at the unspeakable language of God. This isn't an album review, nor even a recommendation, but a suggestion that there are still ways to fill the gaps and depressions with the rare ethereal expression that has lasting substance — a cloud you can step onto and float away for as long as you choose to let the grooves spin.

Sweet dreams and fine travels.

Thursday

Let January slip away with some vocal jazz courtesy of the **Claire Bent Quintet**. I've always enjoyed Ms. Bent's versatile voice and her choice of a top backing band, which, last I checked (forgive me if I'm wrong) includes her dad Jim on drums. He once helped me with some upholstery for my guitar pedal case for free, which was a lovely gesture to a stranger. Free also happens to be the door price tonight at the Basement, where the music is happening sometime after 7:30 p.m.

Friday

Master violinist Andrew Finn Magill has taken the time he lived and played in Brazil and created **Canto, Violino!**, a trio which slithers and pulses between the funnels of choro music, the early fusion ancestor of samba, jazz, and bossa nova. The rest of the group are world class musicians, with Brazilian percussionist Clarice Cast and guitarist Edhino Gerber. If the shot at hearing unique and virtuosic tunes isn't thrilling enough, consider the venue, the Arcata Playhouse. I was lucky enough to catch a very sold-out gig there last weekend, and the place is just perfect, with the wooden frame and red drapes creating a warm sounding space that feels at once intimate and vast. A perfect venue, really, especially for this sort of thing. Music starts at 7 p.m., and tickets run $20 general, $18 for members.

Saturday

Being raised by hippies who met in a cult — not the horrible kind, but still — I have generally avoided getting too invested in pagan holidays and astrology in favor of my own more traditional religious practices that I won't elaborate on here for a variety of reasons, one of which is a desire to not be a public hypocrite about the temple of devotion. Consequently, I had to be informed by the mysterious **La Neutra** that tonight is Imbolc, the Gaelic holiday which either celebrates the beginning of the spring, or the time right between the more modern notion of winter solstice and spring equinox. Regardless, the masked and be-dolled curator of sound will be putting on a sound event at Culture Shrooms tonight at 8 p.m. called *Mixtape March of the Trolls, Imbolc Dance Exorcism.* It should be as weird, fun and wild as its earlier iteration at the Ocean Grove late last year, except tonight's event is free. Enjoy.

Sunday

The Eureka Women's Club is hosting a fundraiser for our fabulous Eureka Symphony today at 3 p.m. ($30). The group is made up of local stars, with conductor (and former brilliant and suffering remedial music teacher of the half-cocked punk dipshit writing these words) **Carol Jacobson** on cello, local piano whizz **John Chernoff** and Eureka Symphony concertmaster **Terrie Baune** on violin. Expect some deep cuts by Beethoven and Brahms played exceptionally well, and remember that your ducats go to the excellent cause of keeping our beloved local symphony alive.

Monday and Tuesday

There's no helping it, we're still in winter here in Humboldt, no matter whose calendar you are looking at, so we are going to have some hibernation time. These two are such evenings, apart from ongoing gigs which I have flogged before often. So consider this a time to chase the ghosts of previous flames in the hearth of your dreams and memories.

Wednesday

Steve Poltz is a unique case study of the type of musician who found a way to forge a livelihood with his art right before the industry cratered into the rare mega-wealth and mass poverty model that is currently destroying the soul of American music. Coming up from the SoCal indie music scene of the early '90s, he linked up with fellow singer-songwriter Jewel to co-write some of her more massive hits in that last decade of record deals, MTV and oddballs in the arena spotlights. Since then, he has developed a career as a mainly acoustic artist, inviting a certain joy and intimacy with his audience that relies on a casual but earnest stage presence coupled with his considerable songwriting talent. In short, the man has a charmed life as far as touring musicians go, and tonight at 7:30 p.m. will be playing at the Old Steeple, which, as is often a running theme in this column, is about as perfect a venue as they come for his craft. If this sounds like your thing, grab a $25 ticket online and eat the minor surcharge because this will likely be a popular one.

●

Collin Yeo (he/him) knows that those in power could rename the whole of the world, each and every part to fit their vision, and create nothing of lasting meaning whatsoever in the process.

NCJ
Pet Photo Contest

Submit Photos Now!
JAN. 27 THROUGH FEB. 5

Submissions are FREE!
Enter as many photos in as many categories as you like.

Vote
FEB. 7-13
One vote per day, per category.

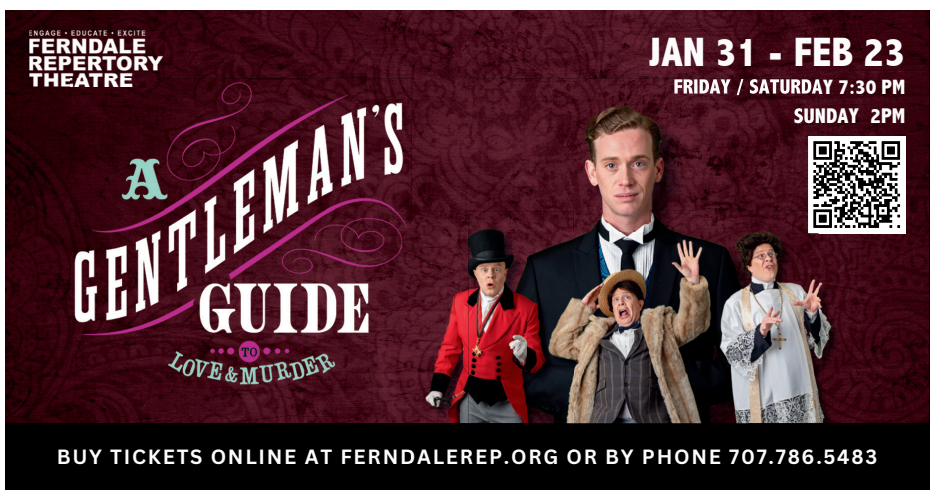
Winners
ANNOUNCED FEB. 20
Winners will be announced in the February 20, 2025 edition of the *North Coast Journal* in print and online.

petphotos.northcoastjournal.com

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in yellow are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

VENUE	THURS 1/30	FRI 1/31	SAT 2/1	SUN 2/2	M-T-W 2/3-5
ARCATA PLAYHOUSE 1251 Ninth St., Eureka (707) 822-1575		Canta, Violino! (Brazilian choro, samba) 7 p.m. $20			
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220	*The Colour of Pomegranates* (1969) (film) 6-8:30 p.m. $8, $12 w/poster			*Ponyo* (2008) (film) 5-8 p.m. $8, $12 admission and poster	[W] Sci-Fi Night: *Jason & The Argonauts* (1963) (film) 6-9 p.m. $6, $10 admission and poster
ARCATA VETERANS HALL 1425 J St., Eureka (707) 822-1552	Open Mic Comedy 7 p.m. Free				
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	Claire Bent Jazz Quintet 8 p.m. Free	Funky Vinyl Dance Party w/DJs Dacin and Pandemonium Jones 9 p.m. $5	Winter's Balls MasQUEERade Extravaganza w/DJs Blancatron and Anya Slayer 9 p.m. $10, $5 with costume/mask		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: MVM Night (music video mashup) 9 p.m. Free	Thirsty Bear: DJ D'Vinity (ladies night) 9 p.m. Free	Thirsty Bear: Karaoke Sundays 9 p.m. Free	
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770	Wave: Pints For Non-Profits: Boys & Girls Club of the Redwoods 6-9 p.m.	Wave: DEATH2 DISKO with Ron Reeser (DJs) 9 p.m. Free	Wave: NightHawk (dance hits) 9 p.m. Free		[M] Wave: Treat Yourself Entertainment Karaoke 8-11 p.m. Free
CAL POLY HUMBOLDT 1 Harpst St., Arcata			Fulkerson: Cal Poly Humboldt Spring Welcome Concert 7:30 p.m. $20, $5 children and Cal Poly Humboldt students w/ID		
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m.
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Up In Joke! Comedy Open Mic 8 p.m.			Open Mic Night 6:30 p.m.	[M] Open Mic for Musicians 7 p.m. Free, [T] Pool Tournament 6 p.m. $10, [W] Kara-Smokey! 7 p.m. Free
CULTURE SHROOMS 774 Ninth St., Arcata (310) 562-3498			La Nuetra: "March of the Trolls, Dance Exorcism" (dub, dubstep) 8-11 p.m. Free		
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna (707) 725-3700	Karaoke 6-9 p.m. Free				
THE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611					[T] Karaoke 8 p.m. Free
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344			Clayton Matthews, Good Time Charlies, 3-D Man (psychedelic/Americana) 6-9 p.m. Free		[T] Baywater Blues Fusion Dance 7-9:15 p.m. $5-$15
KAPTAIN'S QUARTERS 517 F St., Eureka (7070 798-1273		Jeff Landen (acoustic) 8 p.m. Free	HotFoot (funk) 7:30-10:30 p.m. Free		[W] Open Mic Night hosted by Trip 6:30-10 p.m. Free
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000	Jeff Landen 8 p.m.	Jazz Bros 4-6 p.m., Swingo Domingo 9-11 p.m.	Monument Road (country covers) 9-11 p.m. Free		[W] Jazz Bros 4-6 p.m., Treat Yourself Entertainment Karaoke 8-11 p.m. Free



Dear Humboldt,

Tell us your food crush!

Yours always, NCJ

jennifer@northcoastjournal.com

NCJ WHAT'S GOOD

VENUE	THURS 1/30	FRI 1/31	SAT 2/1	SUN 2/2	M-T-W 2/3-5
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake (707) 668-4151		Science on Tap: A River Reborn (panel on the Klamath dam removals) 6-8 p.m. Free			
MINIPLEX 401 I St., Arcata (707) 630-5000	G.O.A.T Karaoke 8:30 p.m. two-drink minimum			G.O.A.T Karaoke 8:30 p.m. two-drink minimum	
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad (707) 677-3543					[M] Rudelion DanceHall Mondayz (reggae, dancehall, soca) 8 p.m. $5
THE OLD STEEPLE 246 Berding St., Ferndale (707) 786-7030					[W] Steve Poltz (singer/songwriter) 7:30 p.m. $25
PAPA WHEELIES PUB 1584 Reasor Rd., McKinleyville, (707) 630-5084			Live Music 6-9 p.m.		
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM, 1595 Myrtle Ave., Eureka, (707) 269-7143	Live Music Thursdays 6-9 p.m. Free				[T] Live Music Tuesdays 6-9 p.m. Free
REDWOOD EMPIRE VFW POST 1872 1018 H St., Eureka (707) 443-5331			War Moth, The Riving (heavy rock) 6-10 p.m. $5		
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864		X (comedy) 7 p.m., New Jokes Show 9 p.m. $10, The Latest Show 10:30 p.m. $5	Josh and Jamon: Always and Forever 9 p.m. $10, Braturday Night Live10:45 p.m. $5, The Last Laugh 10:30 p.m.	Open Mic 9 p.m. $5	[M] The Deposition 9 p.m. $1, [T] TBroken Heart's Club Care-E-Okie 9 p.m. $5
SIREN'S SONG TAVERN 325 Second St., Eureka (707) 442-8778	Open Mic Night 7:30 p.m. Free	The Riving (heavy rock) 6:30-10 p.m.		Sunday Funday (board games provided or bring your own) Free	[T] Siren's Sessions - Open Format Jam, 8 p.m. Free
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244		Friday Night Jazz w/The Opera Alley Cats 8-11 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 8-11 p.m. Free		[T] Tuesday Night Jazz w/The Opera Alley Cats 7-10 p.m. Free
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				

Calendar Jan. 30 – Feb. 6, 2025

Craig Judelman. Submitted

The sixth annual **Humboldt Jewish Music & Culture Festival** brings the rich traditions of Jewish-Ukrainian heartland music to life on **Saturday, Feb. 1,** and **Sunday, Feb. 2,** at **Temple Beth El** ($80 all-event pass, $15 ea. for individual workshops, $25 for concert, $18-$20 lunch options). This immersive weekend features acclaimed international klezmer stars Michael Alpert and Craig Judelman leading workshops on Yiddish folk songs, melody and dance. The festival also includes a concert showcasing "Songs of the Jewish Ukrainian Heartland," followed by a musician talk. Middle Eastern food catered by Falafelove is available for purchase, too. Reserve tickets at templebetheureka.org.

Photo by Mark Larson

It's back! The outrageous and hilarious, adults-only theatrical adventure, Papaya Lounge returns to the **Carlo Theatre** at **Dell'Arte** with ***Papaya Lounge: Supernatural(s)***, running **Friday, Jan. 31**, **Saturday, Feb. 1**, **Thursday, Feb. 6, Friday, Feb. 7** and **Saturday, Feb. 8** at **8 p.m.** ($40, $200 table for 4 in the "splash zone"). Now in its sixth season, this high-energy show blends humor, music and supernatural surprises. Get tickets before they sell out at dellarte.com. All tickets include entrance into the after-party following the final show Feb. 8 at the Logger Bar.

Andrew Finn Magill. Submitted

Enjoy an evening of original Brazilian choro music led by NPR-featured violinist Andrew Finn Magill, Grammy-nominated percussionist Clarice Cast and acclaimed guitarist Edinho Gerber, as they present ***Canta, Violino!*** on **Friday, Jan. 31**, at **7 p.m.** at **Arcata Playhouse** ($20). The trio brings choro, the precursor to samba and bossa nova, to rhythmic life in this high-energy and passionate concert. Don't miss this chance to experience the soul of Brazil in Arcata's intimate performance venue.

30 Thursday

ART

CR Faculty and Staff Exhibition. College of the Redwoods Creative Arts Gallery, 7351 Tompkins Hill Road, Eureka. A public reception will take place Feb. 5, from 3 to 5 p.m. with several artists giving talks on their work.

Figure Drawing at Synapsis. 7-9 p.m. Synapsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. $5. synapsisperformance.com. (707) 362-9392.

MOVIES

***The Colour of Pomegranates* (1969).** 6-8:30 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Movie at 7 p.m. The life of the Armenian poet Sayat-Nova. $8, $12 w/poster. info@arcatatheatre.com. tickets.vemos.io/-LvvzSYm6udEnGfKIRLa/arcata-theatre-lounge/-OEBglyDn6VGB52kVLuJ/the-colour-of-pomegranates-1969. (707) 613-3030.

SPORTS

Lost Coast Cornhole League Night. Last Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow if you do not own a set. Drinks available at the Canteen. Outside food OK. $15. mike@buffaloboards.com.

31 Friday

ART

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. $10, cash or Venmo.

LECTURE

Saturday Speaker Series: Patrick O'Rourke. 2:30-3:30 a.m. Eureka Library, 1313 Third St. Delve into Humboldt's rich logging heritage through the lens of archaeology and storytelling. Free. lelehnia@clarkemuseum.org. humlib.org. (707) 443-1947.

MUSIC

Canta, Violino!. 7 p.m. Arcata Playhouse, 1251 Ninth St. Instrumental Brazilian trio featuring original Brazilian choro and samba. $20. boxoffice@arcataplayhouse.org. playhousearts.org. (707) 822-1575.

THEATER

A Gentleman's Guide to Love and Murder. 7:30 p.m. Ferndale Repertory Theatre, 447 Main St. A murderous romp filled with music, comedy and one actor playing all eight doomed heirs for an earldom. $22, $20 seniors, children, students. ferndalerep.org.

Papaya Lounge 6: Supernatural(s). 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Join host Velvet Q. Jones, her non-sexual life partner Nancy Schwartz and her personal bartender, psychologist and witch-best friend, Musty Beaver. In a cabaret-inspired extravaganza. Featuring the Papaya house band, the Enthusiastic Consents. For ages 18 and up. $40, $200 table for 4. dellarte.com.

FOR KIDS

First 5 Storytime. Last Friday of every month, 10-11 a.m. Blue Lake Library, 111 Greenwood Ave. With playgroup leader Liesl Finkler every last Friday of the month. Free. blkhuml@co.humboldt.ca.us. (707) 668-4207.

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. $17-$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

1 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it, plus live music. All around Old Town and Downtown. Free. eurekamainstreet.org. (707) 442-9054.

BOOKS

Lunar New Year Storytime. 11 a.m.-noon. Arcata Library, 500 Seventh St. Celebrate the Year of the Snake with a storytime, drumming by Gary Ronne and a mini-parade.

MUSIC

Cal Poly Humboldt Spring Welcome Concert. 7:30 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. The concert features a diverse range of performances by faculty and community members: everything from Felix Mendelssohn to a video game medley. $20, $5 children and Cal Poly Humboldt students w/ID.

THEATER

A Gentleman's Guide to Love and Murder. 7:30 p.m. Ferndale Repertory Theatre, 447 Main St. See Jan. 31 listing.

Papaya Lounge 6: Supernatural(s). 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Jan. 31 listing.

EVENTS

Humboldt Jewish Music & Culture Festival. Temple Beth El, Hodgson and T streets, Eureka. Sixth annual weekend of workshops, dance party and a concert sponsored by Temple Beth El, featuring international klezmer stars Michael Alpert and Craig Judelman. Tickets online. givebutter.com/HumboldtJewishFestival.

Fieldbrook Boosters Rummage Sale. 8:30 a.m.-2 p.m. Fieldbrook Elementary School, 4070 Fieldbrook Road. Browse clothing, housewares, décor, antiques, sports equipment, pet supplies, books, games, toys, puzzles and more. Everything half price from 1 p.m. $10 early admission 8:30 a.m., free admission from 9:30 a.m.. boosters@fbk8.org. facebook.com/events/s/fieldbrook-booster-club-rummag/1623982291828516/?mibextid=Gg3lNB. (707) 616-6656.

Galactic Murder Mystery Dinner. 6-9 p.m. Blue Lake Casino & Hotel, 777 Casino Way. Enjoy a dinner buffet, watch the intrigue by professional actors and solve the murder. Cash prizes for solving the murder and costume contest. Sponsored by Soroptimist International of Eureka. $75. kchorbi5@yahoo.com. soroptimistinternationalofeureka.org/murder-mystery-dinner. (707) 498-9711.

GARDEN

Rose Pruning Demonstration. 10 a.m.-noon. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. A hands-on session guided by the Humboldt Rose Society rosarians, where attendees actually prune all of the roses in both gardens. Bring your own pruners. Garden admission. humboldtrosesociety.org/home.

MEETINGS

AAUW Humboldt. 9:30 a.m.-noon. Wharfinger Building Bay Room, 1 Marina Way, Eureka. The Humboldt branch of the American Association of University Women meeting features Nicole Goldbach, county elections manager, local discussing elections and voter education. Reserve spot in advance. $12 pastries/beverage/juice, $8 coffee/tea only. (707)798-1503.

OUTDOORS

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Katy Allen for a 90-minute, rain-or-shine walk focusing on the many benefits of the sanctuary, the history and reasons why the marsh exists, the plants and birds you'll see along the way. Free. (707) 826-2359.

SPORTS

Fortuna Recreational Volleyball. 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and up. Call Dolly. In the Girls Gym. (707) 725-3709.

ETC

Abbey of the Redwoods Flea Market. First Saturday of every month, 8 a.m.-4 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Local arts, products, goods. Free entry.

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintanence, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. nothingtoseehere@riseup.net.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

2 Sunday

DANCE

Afro-Fusion Feel and Flow. 11 a.m.-12:30 p.m. The Sanctuary, 1301 J St., Arcata. Explore and enjoy a fusion of West African movements from Guinea, Senegal, Liberia, Congo and Mali with the genre of Afro beats and traditional West African drumming. $10-$15. together@sanctuaryarcata.org. sanctuaryarcata.org. (707) 822-0898.

MOVIES

***Ponyo* (2008).** 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 5 p.m. Movie at 6 p.m. A 5-year-old boy develops a relationship with a young goldfish princess who longs to become a human. $8, $12 admission and poster. info@arcatatheatre.com. www.facebook.com/events/2850646238949378/. (707) 613-3030.

MUSIC

Eureka Symphony Chamber Concert Benefit. 3 p.m. Eureka Woman's Club, 1531 J St. Concert by the Temporary Resonance Trio, insights about the music by Terrie

Baune, John Chernoff and Carol Jacobson, and sweet and savory treats paired with coffee and tea. $30. eurekawomansclub.org.

THEATER

A Gentleman's Guide to Love and Murder. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Jan. 31 listing.

A Night of Deception and Revelry. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. Live onstage local performers and elected officials play the board game Blood on the Clocktower. Proceeds support Transparent Humboldt Coalition and NCRT. $35, $120 for VIP tables. ncrtboxoffice@gmail.com. ncrt.net.

EVENTS

Humboldt Jewish Music & Culture Festival. Temple Beth El, Hodgson and T streets, Eureka. See Feb. 1 listing.

Soroptimist International of Eel River Valley Meet and Greet. 1:30-3:30 p.m. St. Francis Episcopal Church, 568 16th St., Fortuna.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Grange, 48 Grange Road. Enjoy a breakfast with buttermilk or whole grain pancakes, ham, sausages, scrambled eggs, apple compote, orange juice, tea and French roast coffee. $10, $7 children. freshwaterhall@gmail.com. (707) 498-9447.

OUTDOORS

Clean the Sidewalk Day. First Sunday of every month, 9-11 a.m. Valley West Park, Hallen Drive, Arcata. Help pick up non-hazardous items left behind. Meet at the park entrance for instructions, supplies and check-in. gmartin@cityofarcata.org. cityofarcata.org.

3 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See Jan. 31 listing.

MUSIC

UFC of Humboldt. First Monday of every month, 6-8 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. Bring a ukulele and join the fun. Check the calendar online for cancelations or additional events. All levels welcome. $3 suggested donation. ukulelisarae@gmail.com. ukulele-fightclubofhumboldt.com.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@a1aa.org. a1aa.org/homesharing. (707) 442-3763.

4 Tuesday

MUSIC

First Tuesday of the Month Sing-Along. First Tuesday of every month, 7-9 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Join Joel Sonenshein as he leads a sing-along of your favorite folk, rock and pop songs of the '60s and '70s. Songbooks provided. $3. (707) 407-6496.

FOR KIDS

Look Closer and Make Connections. First Tuesday of every month, 10 a.m.-5 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore new exhibits and activities, including marine science, a bear, discovery boxes, microscopes, puzzles, scavenger hunts and more. Tuesday through Friday. $3 youth, $6 adult, $15 family, free for members. natmus@humboldt.edu. humboldt.edu/natmus. (707) 826-4480.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. $3-$8. 31for14@gmail.com. (707) 599-4605.

Monthly Meeting VFW Post 1872. First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and all veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. PearceHansen999@outlook.com. (707) 443-5331.

Writers Group. First Tuesday of every month, 12:30-2 p.m. Christ Episcopal Church, 1428 H St., Eureka. Writers share all types of writing and get assistance from one another. Drop-ins welcome. Not faith based. Free.

ETC

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

5 Wednesday

ART

Art Club. First Wednesday of every month, 6:30-8:30 p.m. Redwood Retro, 211 G St., Eureka. Come for the conversation and bring your own project or get materials and instruction for an additional fee. Sign-up and this month's project online. $22. stainedghost.com.

LECTURE

"Beneficial Uses of the Arcata Marsh". 7 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Join Andrew Wolff for a one-hour talk about the marsh as part of the First Wednesday Lecture Series sponsored by Friends of the Arcata Marsh. Followed by a Q&A session, and carried live on Zoom. Free. (707) 826-2359.

MOVIES

Sci-Fi Night: *Jason & The Argonauts* (1963). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 6:45 p.m. Main feature 7 p.m. The legendary Greek hero leads a team of intrepid adventurers in a perilous quest for the Golden Fleece. $6, $10 admission and poster. info@arcatatheatre.com. facebook.com/events/1830498814421709/. (707) 613-3030.

MUSIC

Steve Poltz. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. Singer-songwriter and guitarist. $25.

MEETINGS

350 Humboldt Monthly General Meeting. First Wednesday of every month, 6-7:30 p.m. Learn about and engage in climate change activism with a community of like-minded people. Zoom link at world.350.org/humboldt. Free. 350Humboldt@gmail.com. world.350.org/humboldt/. (707) 677-3359.

Mother's Support Circle. First Wednesday of every month, 10 a.m.-noon. The Ink People Center for the Arts, 627 Third St., Eureka. Mother's Village circle for mothers with a meal and childcare. $15 to attend, $10 childcare, sliding scale spots available. (707) 633-3143.

6 Thursday

ART

CR Faculty and Staff Exhibition. College of the Redwoods Creative Arts Gallery, 7351 Tompkins Hill Road, Eureka. See Jan. 30 listing.

Figure Drawing at Synapsis. 7-9 p.m. Synapsis Collective, 1675 Union St., Eureka. See Jan. 30 listing.

SPOKEN WORD

A Reason to Listen Monthly Poetry Show. 7-9 p.m. Septentrio Barrel Room, 935 I St., Arcata. Humboldt's longest-running monthly poetry show. Sign ups start at 6:30 p.m. Featuring Eureka's inaugural Poet Laureate David Holper reading from his new novel. Copies available for purchase and signing. Music by DJ Goldylocks and art by Dre Meza. $5 cash or Venmo. eurekapoetlaureate@gmail.com. (707) 672 - 2058.

THEATER

Papaya Lounge 6: Supernatural(s). 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Jan. 31 listing.

EVENTS

Lost Coast Film Festival. Shelter Cove, Humboldt County. Grassroots celebration of film featuring weekly screenings at different Shelter Cove venues. Feb. 6: Surf Point Coffee House; Feb. 13: Mi Mochima.

ETC

Toad Talks. First Thursday of every month, 1-3 p.m. Coffee Break Cafe, 700 Bayside Road, Arcata. A free-form, walk-in class and oracle group on ancient astrology, tarot and hermeticism. $10-$20 suggested donation. coffeebreakhumboldt@gmail.com. coffeebreak-arcata.com. (707) 825-6685.

Heads Up ...

The City of Eureka is seeking applicants for the Poet Laureate Pilot Program. Two youth poet laureates and an adult poet laureate will be selected. Fill out the submission form and submit three poetry samples and a community project proposal through the link: inkpeopleinc.submittable.com/submit/318525/city-of-eureka-poet-laureate-program-2025-2026. Deadline Feb. 28, 11:59 p.m. Call (707) 441-4178.

The Humboldt Branch of Women's International League for Peace and Freedom is seeking applications for its Edilith Eckart and Jene McCovey Memorial Peace Scholarship. The $150-$500 scholarship grants support projects that promote peace and social justice, locally or globally. Applications due April 1. More info at wilpf-humboldt.wordpress.com/scholarship- information. Mail applications to: WILPF at P.O. Box 867, Arcata, CA 95518. Call (707) 822-5711 with any questions.

Humboldt Sponsors, a local nonprofit, charitable organization dedicated to raising funds for youth of Humboldt County is accepting grant applications. Application materials may be downloaded at humboldtsponsors.org. Completed application packets must be mailed to Humboldt Sponsors Grants Committee, c/o Denise Christen, P.O. Box 730, Loleta, CA 95551 by the postmark deadline Feb. 7.

***Personas*, College of the Redwoods'** literary journal with a multilingual focus, is accepting submissions of original poetry, fiction, creative nonfiction, essays and art that considers the experience of multilingualism. Writers need not be multilingual to contribute, and writings may be multilingual, bilingual or monolingual. Open to community members, CR staff, faculty and students. Deadline is midnight on March 16. Email to jonathan-maiullo@redwoods.edu with the subject line "Personas Submission" and the title of your work.

The Arcata Marsh Interpretive Center seeks weekend volunteers to stay open. Weekend shifts are 9 a.m. to 1 p.m. or 1 to 5 p.m., and include welcoming visitors, bookstore register and answering questions. You must be at least 18, complete paperwork and fingerprinting (free through Arcata Police). One-on-one training. Call (707) 826-2359 or e-mail amic@cityofarcata.org.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org. ●

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Presence Makes Itself Known

By John J. Bennett
screens@northcoastjournal.com

PRESENCE. I wouldn't want to testify to it, but I would be willing to bet Steven Soderbergh has made more movies after falsely — but probably sincerely, at the time — announcing his retirement from that very pursuit than before. Just as I can't say exactly when he issued that dire dictum, I would not try to speak to the inner struggles that led to it.

From the nosebleed perspective of a fan, though, it tracks that one of the original festival/indie darlings (*Sex, Lies and Videotape*, 1989) who, having been given a shot at the Big Time (*Out of Sight,* 1998) and proven himself to be very much made of whatever it takes, all the while building a body of work so iconoclastic, so widely varied, challenging and unpredictable as to be unparalleled in mainstream American movies, would be uniquely suited to anticipate changes in the landscape of art-as-business and the expectations of an audience increasingly groomed to take what its given. And, in so doing, such an artist might be tempted to call it a day, quit the game and occupy oneself with less demanding pursuits than fighting for modest budgets and answering to corporate overlords. So when Soderbergh did just that, throwing up his hands in creative frustration, I was disappointed but not surprised. Moreover, I was happy that a person whose art I have so long admired might be able to excise some of the more painful, quotidian "business" aspects of the business from his creative life and burrow down into the life of the mind.

Which would have been fine but would not have been a full representation of Soderbergh as he moves through the world. Instead of quitting the business, he made it quit behaving like it seemed to for everyone else and created his own little bailiwick, a move born as much of creative frustration, I would guess, as of determination, contrarianism and a boundless desire to keep making things, innovating.

The second half(-ish) of the man's career has not been larded with awards hardware and major box office returns as was the late part of his first act, but he has found a way to navigate the vicissitudes of an industry that can't quite seem to get its bearings, and to do so to his own great advantage. Constantly experimenting with new technology, signing on with streaming services to get spending bread to invest, he carries himself just as his cohort of '90s rebel oddballs did all those years ago. He gets after it, nonstop, both under his own flag as director, and as director of photography/camera operator Peter Andrews and editor Mary Ann Bernard: He's the trickster king of a Hollywood who doesn't really exist anymore and everything he makes merits our attention.

In the present case, Soderbergh has gotten together with David Koepp (a screenwriter who has also managed to hang on to a multi-decade career) to make a ghost story/haunted house horror, call it what you will. As always, the result is something entirely in keeping with the "rules" of its genre but also something far more cerebral and, in its modest way, ambitious.

Shot entirely from the perspective of an unseen presence, the movie details the purchase and habitation of a lovely family home by mom Rebekah (Lucy Liu), dad Chris (Chris Sullivan), older son Tyler (Eddy Maday) and younger daughter Chloe (Callina Liang). The family, on balance, seems like most upwardly mobile, home-buying units, with a few rough edges in need of attention. Tyler, the athlete golden child, might be shaping up into a malignant misogynist. Chloe is haunted by the overdose deaths of two friends. Rebekah may be in some legal trouble at work and Chris is just trying to keep it together. As Soderbergh's camera (and the disembodied identity it represents) floats almost timidly through the daily struggles of the family, doing what it can to exert some positive influence when these get too sideways, the tension inside the beautiful home ratchets up, building toward an inevitable but rather surprising climax.

As he always does, Soderbergh makes sure his core story and characters are locked in and then begins his experimentation, in this case using his camera as the eyes of a character we may or may not ever see or know. His trademark honeyed interior lighting becomes a languid back-

Looking at everyone trying to figure out why the fascism they voted for isn't making eggs cheap. *Presence*

drop, foregrounding the family as a collective, but also a collection of individuals in their own intimate distress.

There's probably a precedent for the way *Presence* is constructed but I have yet to see it. Once again, Soderbergh has passed the thread of cinema art through the needle-eye of big business to produce an independent-feeling film we have the privilege of seeing in theaters. R. 85M. BROADWAY.

●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

ANORA. A young Brooklyn sex worker's (Mikey Madison) elopement with a wealthy Russian (Mark Eydelshteyn) is complicated by his oligarch family's objections. R. 139M. MINOR.

THE BRUTALIST. Drama about architect Lázló Toth's (Adrian Brody) attempt to start over with his wife (Felicity Jones) in America after World War II. R. 215M. BROADWAY, MINOR.

COMPANION. Self-awareness hits for an AI robot (Sophie Thatcher) on a weekend away with her owner's (Jack Quaid) friends and she does not love her life. R. 97M. BROADWAY, MILL CREEK.

A COMPLETE UNKNOWN. Early Bob Dylan biopic starring Timothée Chalamet. R. 140M. BROADWAY, MILL CREEK, MINOR.

DOG MAN. Animated adventure starring a surgically spliced canine/human in pursuit of a villainous cat. Unclear if ACAB includes him. PG. 89M. BROADWAY, MILL CREEK.

FLIGHT RISK. Directed by racist, antisemitic POS Mel Gibson, Marky Mark gets the hairline he deserves as a hitman on a small plane with a marshal (Michelle Dockery) and a witness (Topher Grace). R. 91M. BROADWAY, MILL CREEK.

GREEN AND GOLD. Craig T. Nelson and Madison Lawlor star in a drama about trying to save the family farm with sports betting and/or a budding music career. 103M. BROADWAY.

HELLRAISER (1987). Clive Barker horror classic featuring Pinhead and necromancy gone wrong. R. 94M. BROADWAY.

MOANA 2. A sequel for the seafaring animated heroine. PG. 100M. BROADWAY.

MUFASA: THE LION KING. Animated prequel directed by Barry Jenkins. PG. 118M. BROADWAY, MILL CREEK.

NOSFERATU. A gothic reboot with Bill Skarsgård, Willem Dafoe and Lily-Rose Depp (*clutches garlic). R. 132M. BROADWAY.

ONE OF THEM DAYS. Keke Palmer and SZA are roommates scrambling to avoid eviction in a buddy comedy. R. 119M. BROADWAY, MILL CREEK.

SONIC THE HEDGHOG 3. More live action and animated wackiness with Jim Carrey and Keanu Reeves. PG. 110M. BROADWAY, MILL CREEK.

VALIANT ONE. Chase Stokes and Lana Condor in a drama about a U.S. military helicopter crashing in North Korea. R. 102M. BROADWAY.

WICKED. Cynthia Erivo and Arianna Grande star as young witches in the musical Oz prequel. PG. 160M. BROADWAY.

WOLF MAN. A family being stalked by a creature hunkers down in a farmhouse. Starring Julia Garner and Christopher Abbot. R. 103M. BROADWAY.

For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

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50 and Better

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NOTARY PUBLIC - Call College of the Redwoods Adult & Community Education at (707) 476-4500.

PHARMACY TECHNICIAN SPRING 2025 PROGRAM- Information meeting Sat. March 15th at 10am. Registration now open! Call College of the Redwoods Adult & Community Education at (707) 476-4500.

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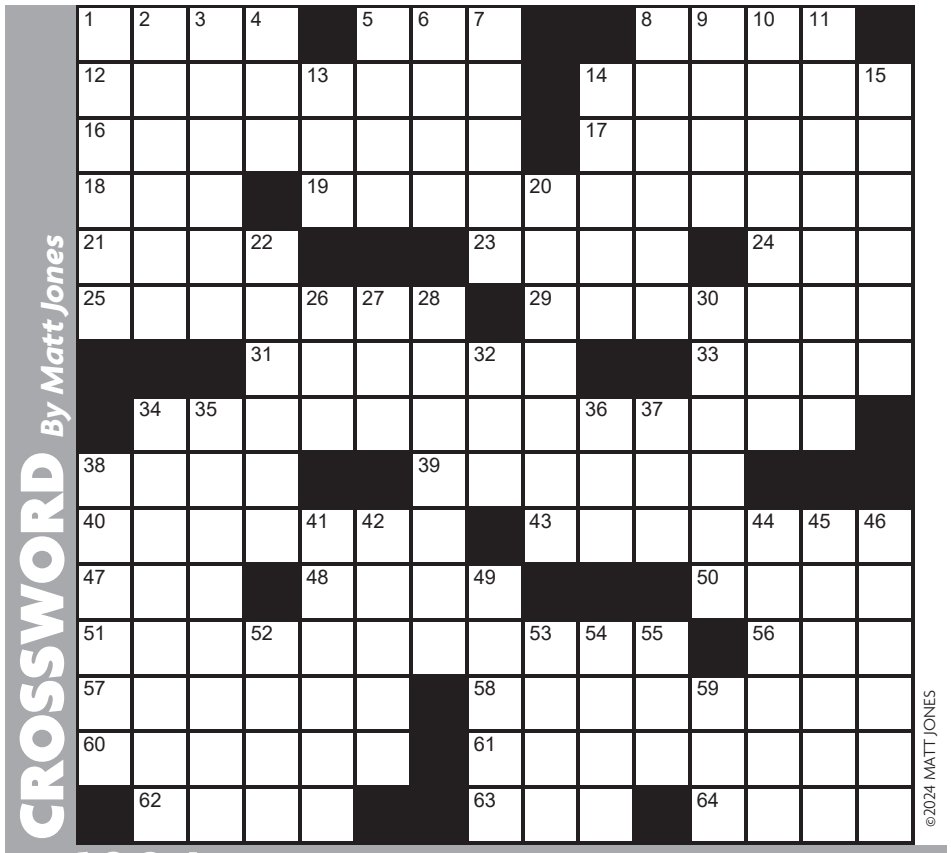
CROSSWORD By Matt Jones



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1, 2, 3, 4 — ANSWERS NEXT WEEK!

ACROSS

1. Sioux Falls st.
5. Buddy
8. Sailboat pole
12. Winery city in California's Inland Empire
14. Scottish inlets
16. *"Yeah, that makes sense"
17. Cat or goat breed
18. "Children of the Albatross" author AnaÔs
19. *Officially kick off, like a host country's leader at the Olympics
21. Lump of goo
23. The E of QED
24. ___ XING (road sign)
25. In a grave manner, on sheet music
29. False pretense
31. 2024 character that got Ariana Grande her first Oscar nomination
33. "By gosh!"
34. *"2001" subtitle
38. Queue before V
39. "Oh, come on!"
40. Actor Ricci of "28 Days Later" and "Vendetta"
43. Flaky Viennese pastry
47. Ram's mate
48. Bird's bill
50. On the level
51. *Portable storage devices
56. "___ Poetica"
57. How neglected things go
58. *1983 Matthew Broderick movie with the quote "The only winning move is not to play"
60. Covered with ice and rain
61. Netflix competition series hosted by Mikey Day
62. "Benevolent" fraternal order
63. Perceive
64. Ivan or Nicholas, e.g.

DOWN

1. Wasp wounds
2. Corrupt
3. "F ¸r Elise" key signature
4. Beer barrel
5. Not watered-down
6. Actor Guinness
7. Big spoon
8. Former Secretary of Transportation Norman
9. 2012 Ben Affleck film
10. Obstruction
11. Like some weekends
13. Bovine mouthful
14. Somali-born Olympic gold medalist track athlete Mo
15. Made smooth, in a way
20. Places to play pinball
22. Rapper whose posthumous final album was 2000's "Yeeeah Baby"
26. Suffix after Motor or pay
27. [Not my mistake]
28. Low film rating
30. Close once more
32. Play-___ (modeling clay)
34. Comprehensively
35. Crumbly topping
36. "You ain't seen nothin' ___"
37. Kazakhstan, once
38. "Gone With the Wind" character Butler and "Good Mythical Morning" cohost McLaughlin, for two
41. Former Brooklyn field
42. Rough Riders nickname
44. Some Tony nominees
45. "I did it!"
46. Second-rate
49. Fuzzy fruits
52. Subservient
53. Bud holder
54. New York canal
55. "___ Pepper's Lonely Hearts Club Band"
59. "Hamlet" division

LAST WEEK'S ANSWERS TO ZERO STARS!

C	H	I	C		M	A	S			H	E	R	O	D
D	U	A	L		O	B	I	S		A	R	E	P	A
C	L	I	O		O	U	Z	O		R	I	C	E	R
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A	W	F	U	L	K	I	N	D	O	F	Y	O	U	
C	H	A	R	O		C	U	E	R		L	A	N	D
D	O	N	E	N		K	F	E	D		O	H	I	O
C	A	S	E	Y			F	M	S		N	U	T	S

su|do|ku © Puzzles by Pappocom — VERY EASY #77

www.sudoku.com

1	5			7	8			6
		8			2			7
		2		1		8	9	
8	1			4				
6		9	1		7	4		2
				6			8	3
	2	6		9		5		
5			7			6		
3			6	2			7	1

Jared Diamond's "big picture" orientation of continental axes.
Espiritu nocturn, Creative Commons

Guns, Germs and Steel, Part 1: Lethal Diseases

By Barry Evans
fieldnotes@northcoastjournal.com

"Why is it that you white people developed so much cargo and brought it to New Guinea, but we Black people had little cargo of our own?" — *Yali, a Papua New Guinean politician, in conversation with Jared Diamond. "Cargo" here refers to inventions and manufactured goods.*

When *Guns, Germs, and Steel: The Fates of Human Societies* by polymath Jared Diamond came out in 1997, the overall reaction from anthropologists and geographers was, "Why didn't I think of that?" However, along with mostly positive reviews — it won a Pulitzer Prize in 1998 — the book garnered such damning comments as, "academic porn" and "racist." Nearly 30 years on, the book is still discussed and debated, with reason, since it purports to be "A Short History of Everybody for the Last 13,000 Years." Some claim! Here and next time, I'll try to summarize this transdisciplinary, ground-breaking work which is, in essence, a response to Yali's implicit question: "Why is virtually the entire thrust of human history one in which Eurasians conquered other civilizations, rather than the other way around?"

Diamond's answer, from which all else follows, is simple to the point of being simplistic. Geographically, Eurasia runs very approximately east-west, while Africa and the Americas run —approximately — north-south. And that, according to his thesis, made all the difference, starting some 13,000 years ago at the end of the last Ice Age and the beginning of the agricultural revolution, when much of humankind was transitioning from tribal hunting and gathering to agrarian societies. This is where Eurasia had the advantage over the rest of the world, having the potential to grow better crops and raise domestic animals. Specifically, Eurasia at that time had wild barley, wheat and beans that were both easier to sow and store and more nutritious, than for instance, the Americas' corn. And while just two large animals lived in the Americas (llamas and alpacas), Eurasia was home to the predecessors of modern horses, donkeys, goats, sheep, cows, bullocks, pigs and chickens. These were useful as protein sources (meat, milk, cheese), hides and clothing, and transport and tillage.

It's in the spread of both crops and animals that Eurasia's east-west orientation really paid off, according to Diamond, since people could migrate across the huge landmass while staying at roughly the same latitude. Crops and animals that thrived in, say, Mesopotamia (present-day Iraq), generally do well in a wide swath stretching from present-day Spain to China. Not so in the Americas: Corn (and llamas and alpacas) that flourish in Central America are ill-suited to the climate and day length much farther north or south than their native territory.

Then there's the disease factor. The second word of Diamond's title, "Germs," is probably the most applicable when it comes to understanding how Eurasians came to dominate the rest of the world. Estimates vary wildly but the population of the Americas in 1492 was probably around 30 million. Within 150 years, it was less than one-tenth of that, thanks to "virgin-soil epidemics," that is, outbreaks among populations that had no resistance to novel diseases brought across the Atlantic. For thousands of years, Eurasian populations had been living alongside the animals from which humans acquired these diseases. These included smallpox (from an African rodent), measles (from cattle via the rinderpest virus) and influenza (from birds and pigs). While they must have been devastating when the viruses first crossed over from animals, some of our Eurasian ancestors survived, became immune and passed on that immunity to their children. Indigenous people in the Americas had no such immunity, having never been previously exposed to "Eurasian" diseases, so their first encounters with Europeans resulted in catastrophic epidemics.

Even without the guns and steel of Diamond's title, the deck was firmly stacked against people living in the Americas. Next time, we'll look at how Eurasians also benefitted from animals useful to human societies. ●

Barry Evans (he/him, barryevans9@yahoo.com) still refers to Diamond's book nearly 30 years on.

NOTICE OF PETITION TO ADMINISTER ESTATE OF Grace Cates, aka Grace L. Cates, aka Grace Louise Cates
CASE NO. PR2500010

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Grace Cates, aka Grace L. Cates, aka Grace Louise Cates

A PETITION FOR PROBATE has been filed by Petitioner, Sharon Rogers In the Superior Court of California, County of Humboldt. The petition for probate requests that Sharon Rogers be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on February 6, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4

For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
James J. Aste
Law Office of James J. Aste
PO Box 307
Ferndale, CA 95536
(707) 786-4476

1/16, 1/23, 1/30 (25-021)

PUBLIC NOTICE STORAGE AUCTION

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien on said property pursuant to sections 21700-21716 of the Business and Professions Code section 2328 of the UCC section 535 of the Penal Code and provisions of the Civil Code. The undersigned will sell by competitive bidding on the 8th day of February, 2025 at 9:00am. Where said property has been stored and which is located at Sutter Central Storage, 1649 Sutter Road, McKinleyville, CA 95519, County of Humboldt the following:

#19 Sara Robinson

#128 Jolene Taylor

#151 Manager's unit

#330 Lydia Mottern

#821 Lydia Mottern

#714 Chris Vasek

#846 Joe Vecchetti

#417 Jessica Doremus

#506 Manager's unit

#661 Raymond Marrs

Purchases must be paid for at the time of sale in cash only. All purchase items sold as-is, where is, and must be removed within 48 hours of the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party.

Dated this 30th day of January and 6th day of February, 2025 (25-034)

Public Sale

NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED INTENDS TO SELL THE PERSONAL PROPERTY DESCRIBED BELOW TO ENFORCE A LIEN IMPOSED ON SAID PROPERTY UNDER THE California Self Service storage facility Act Bus & Prof Code sb21700_21716.

The undersigned will be sold at public sale by competitive bidding on Tuesday, February 11, 2025 at 11 AM on the premises where said property has been stored and which is located at Evergreen Storage, 1100 Evergreen Rd, Redway, CA 95560, County of Humboldt, State of California. The following units will be sold for cash unless paid for by tenant prior to auction.

Benjamin, Beau 117
Bullock, Shanan 386
Dewitt, Jay 83
Garberville Thrift 755
Goodkind, Cobi 429
Hicks, Caralie 140
Johnson, Jaclyn 367, 630, 502
King, Gia 494
Kruger, Ruben 47, 59
Kumagai, Jaclyn 50
Lavine, Cheyanna 588
Lukk, Karisa 190
Martin Martinez, Alejandro OS9
Naudain, John 115
Neagu, Edward 460
Payton, Kyle 152
Peak, Plexus Glass Design 44
Hutson, Jameson 142

1/30, 2/6 (25-035)

SUMMONS (Family Law)
NOTICE TO RESPONDENT: Carlos Armando Martinez-Peña YOU ARE BEING SUED. Lo estan demandando. PETITIONER'S NAME IS: NOMBRE DEL DEMANDANTE: Gabriela Gutierrez
CASE NUMBER: (NUMERO DE CASO): FL2500020

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.

For legal advise, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp) at the California Legal Services Web Site (www.lawhelpca.org) or by contacting your local county bar association.

Tiene 30 dias de calendario despues de haber recibido la entrega legal de esta Citacion y Peticion para presentar una Respuesta (formulario FL-120 FL-123) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefonica no basta para protegerio.

Si no presenta su Respuesta a tiempo, la corte puede dar ordenes que afecten su matrimonio o pareja de hecho, sus bienes y las custodia de sus hijos. La corte tambien le puede ordenar que pague manutencion, y honorarios y costos legales.

Para asesoramiento legal, pongase en contacto de inmediato con un abogado. Puede obtener informacion para encontrar un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en el sitio Web de los Servicios Legales de California (www.lawhelpca.org) o poniendose en contacto con el colegio de abogados de su condado.

NOTICE: RESTRAINING ORDERS ARE ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

CR COLLEGE OF THE REDWOODS

DESIGN SERVICES
DEL NORTE HEALTHCARE TRAINING CENTER

NOTICE IS HEREBY GIVEN that the, College of the Redwoods (the "College") invites proposals from firms to provide design services to the College for the Del Norte Healthcare Training Center.

Interested firms are invited to submit their proposals, which shall include one emailed electronic copy, to Leslie Marshall, Director of Facilities and Planning at the address listed below. If the file is too large to be emailed, the proposal can be submitted on a thumb drive mailed to the address below, or submitted via file share link (Dropbox, Google Drive, Sharepoint, etc.).

All proposals shall be received on or before:
March 14th, 2025 @ 2:00 PM P.S.T.

All responses to this RFP received by the specified deadline will be reviewed by the College for completeness, content, experience, and qualifications. For those firms deemed most qualified, further evaluation and interviews may be conducted as part of the final selection process. However, the College reserves the right to complete the selection process without proceeding to an interview process, and may choose to select based on the information supplied in the Statement of Qualifications and Proposal.

Proposal Documents (RFP) are available at: College of the Redwoods 7351 Tompkins Hill Road, Eureka, CA 95501, Website: https://www.redwoods.edu/businessoffice/Purchasing Inquiries may be directed to: Leslie Marshall, Director, Facilities and Planning, Email : leslie-marshall@redwoods.edu. PROPOSALS ARE DUE: No later than 2:00 PM PST on March 14, 2024. All proposals must be submitted electronically by email to Leslie- Marshall@redwoods.edu, or a thumb drive by mail to: College of the Redwoods, Attn: Leslie Marshall, 7351 Tompkins Hill Road, Eureka, CA 95501.

Only proposals that are in strict conformance with the instructions included in the Request for Statements of Proposals will be considered.

REDWOODS COMMUNITY COLLEGE DISTRICT

CR COLLEGE OF THE REDWOODS

NOTICE INVITING INTERESTED CONTRACTORS FOR THE QUALIFIED CONTRACTORS' LIST FOR REDWOODS COMMUNITY COLLEGE DISTRICT DBA COLLEGE OF THE REDWOODS

NOTICE IS GIVEN THAT REDWOODS COMMUNITY COLLEGE DISTRICT is inviting all interested licensed contractors to submit their company for inclusion on the District's Qualified Contractors' List for the District's informally bid projects under the California Uniform Public Construction Cost Accounting Act ("CUPCCAA").

Contractors wishing to be added to the District's Qualified Contractors' List need to submit a 2025 Pre-Qualification Application. Please visit https://www.redwoods.edu/services/bo/purchasing.php to download the application.

Redwoods Community College District
Eureka, CA

CR COLLEGE OF THE REDWOODS

RFP. PROJECT AND CONSTRUCTION MANAGEMENT SERVICES
DEL NORTE HEALTHCARE TRAINING CENTER PROJECT

NOTICE IS HEREBY GIVEN that the College of the Redwoods (the "College") invites proposals from pre-qualified firms to provide Project and Construction Management services to the College for the Del Norte Healthcare Training Center Project.

Interested firms are invited to submit their proposals, which shall include one emailed electronic copy, to Leslie Marshall, Director of Facilities and Planning at the address listed below. If the file is too large to be emailed, the proposal can be submitted on a thumb drive mailed to the address below, or submitted via file share link (Dropbox, Google Drive, Sharepoint, etc.).

Questions regarding this RFP may be directed to Leslie Marshall, Director of Facilities and Planning.

All proposals shall be received on or before:
March 14th, 2025 @ 2:00 PM P.S.T.

All responses to this RFP received by the specified deadline will be reviewed by the College for completeness, content, experience, and qualifications. For those firms deemed most qualified, further evaluation and interviews may be conducted as part of the final selection process. However, the College reserves the right to complete the selection process without proceeding to an interview process, and may choose to select based on the information supplied in the Statement of Qualifications and Proposal.

Proposal Documents (RFP) are available at: College of the Redwoods 7351 Tompkins Hill Road, Eureka, CA 95501, Website: https://www.redwoods.edu/businessoffice/Purchasing Inquiries may be directed to: Leslie Marshall, Director, Facilities and Planning, Email : leslie-marshall@redwoods.edu. PROPOSALS ARE DUE: No later than 2:00 PM PST on March 14, 2024. All proposals must be submitted electronically by email to Leslie- Marshall@redwoods.edu, or a thumb drive by mail to: College of the Redwoods, Attn: Leslie Marshall, 7351 Tompkins Hill Road, Eureka, CA 95501.

Only proposals that are in strict conformance with the instructions included in the Request for Statements of Proposals will be considered.

REDWOODS COMMUNITY COLLEGE DISTRICT

Continued on next page »

AVISO: LAS ORDENES DE RESTRICCION SE ENCUENTRAN EN LA PAGINA 2: Las ordenes de restriccion estan en vigencia en cuanto a ambos conyuges o miembros de la pareja de hecho hasta que se despida la peticion, se emita un fallo o la corte de otras ordenes. Cualquier autoridad de la ley que haya recibido o visto una copia de estas ordenes puede hacerlas acatar en cualquier lugar de California.

FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for yourself or for the other party.

EXENCION DE CUOTAS: Si no puede pagar la cuota de presentacion, pida al secretario un formulario de extencion de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentos a peticion de usted o de la otra parte.

The name and address of the court are (El nombre y direccion de la corte son):
Superior Court of California,
County of Humboldt
825 5th Street
Eureka, CA 95501

The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are (El nombre, direccion y numero de telefono del abogado del demandante, o del demandante si no tiene abogado, son):
Laurence S. Ross
Owens & Ross
1118 Sixth Street
Eureka, CA 95501
(707) 441-1185
Date: January 8, 2025
s/ Deputy (Asistente) Meara Hattan, Kiera W.

1/23, 1/30, 2/6 (25-026)

FICTITIOUS BUSINESS NAME STATEMENT 24-00625

The following person is doing Business as
Humboldt RV Rentals

Humboldt
1450 Marty Ave
McKinleyville, CA 95519

Evan M Schwartz
1450 Marty Ave
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 12/3/24.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine

ADVERTISEMENT FOR BIDS

Wiyot Tribe
1000 Wiyot Dr.
Loleta, Humboldt County, CA 95551

The Wiyot Tribe is currently advertising for contractor bids regarding its "Butte Creek Fish Barrier Replacement Design" project. Bids will be received by hand or by mail until 2:00 PM PDT, February 13th, 2025, at the Wiyot Tribe Tribal Office at 1000 Wiyot Drive Loleta, CA 95551.

Bids may be delivered to the Wiyot Tribe:

By Hand: Wiyot Tribe Tribal Office
Attn: Marisa McGrew
1000 Wiyot Drive
Loleta, CA 95551

By Mail: Wiyot Tribe Tribal Office
Attn: Marisa McGrew
1000 Wiyot Drive
Loleta, CA 95551

Bids received after 2:00 pm PDT on February 13th, 2025, will not be considered. The Bidder is solely

responsible for delivery of their bid. All potential questions must be asked one week prior to the bid proposal deadline (February 6th, 2025). Questions asked after this date will not be responded to prior to the proposal deadline.

Requests for non-mandatory site visits should be emailed to marisa@wiyot.us.

The work associated with this project consists of furnishing all labor, material, equipment, testing, and supervision for design alternatives within the Bureau of Land Management.

Contractors may obtain an electronic copy of the REQUEST FOR PROPOSAL for no cost by emailing marisa@wiyot.us and requesting "Butte Creek Fish Barrier Replacement Design" REQUEST FOR PROPOSAL. The REQUEST FOR PROPOSAL is also available at https://www.wiyot.us/bids.aspx Contactors are encouraged to carefully read Section 3 Contractor Requirements and Section 9 Contractor Requirements.

Marisa McGrew
Fisheries & Natural Resources Specialist
Wiyot Tribe Shawir Darrudaluduk

ADVERTISEMENT FOR BIDS
HUMBOLDT BAY MUNICIPAL WATER DISTRICT TRF GENERATOR

Separate sealed bids will be received for the TRF Generator Project.

A conditional or qualified bid will not be accepted if it modifies the Plans or Specifications or method of work.

A non-mandatory, but highly recommended, pre-bid meeting will be held to familiarize potential bidders with the project and is scheduled for 10:00 a.m., February 5, 2025, at the Turbidity Reduction Facility (TRF) site at 440 Pipeline Road, Arcata, California. A site overview outside of this meeting time can be arranged by contacting Bryan Gentles at Pace Engineering, Inc. by telephone at (530) 244-0202 or by email at bgentles@paceengineering.us.

The work for this project consists of furnishing all labor, materials, and equipment; supervision required for the installation of a new 750kW diesel generator and associated automatic transfer switch (ATS) and replacement of an existing open-transition ATS with a new closed-transition ATS; and other related work. The existing 100kW generator, new 750kW generator, and ATSs shall be controlled by the site's existing supervisory control and data acquisition (SCADA) system. The work will generally consist of the following:

- New 750kW diesel generator, subbase fuel tank, stairs, platforms, and other appurtenances.
- New 1200A ATS.
- Replacement of existing 225A ATS.
- Modifications to existing electrical system to accommodate new equipment.
- Gradings and paving of area surrounding new 750kW generator and Tesla batteries.
- New security fencing.
- New conduit, conductors, and other ancillary electrical equipment as shown on Drawings.
- Modifications to SCADA to achieve generator control as described in the technical specifications.
- Other miscellaneous work as outlined in the Contract Documents.

Each contractor or subcontractor shall submit a Qualifications Statement as a part of their bid, which shall include the following:

- Copy of California Contractor's license
- Department of Industrial Relations registration number
- List of a minimum of three completed projects over the last ten years of similar size and complexity to the coating portion of this work. Include the following for each project:
  a. Project name and location.
  b. Name of owner with contact number.
  c. Name of prime contractor with contact number.
  d. Name of engineer with contact number.
  e. Approximate size of generator(s) installed.
  f. Date of completion.

Bids will be received by the General Manager of the Humboldt Bay Municipal Water District at the District Office, 828 Seventh Street, Eureka, California, 95501 until 3:00 p.m. Pacific Time, March 5, 2025, and then at said office publicly opened and read aloud. If forwarded by mail, the sealed envelope containing the bid must be enclosed in another envelope addressed to the Owner at Humboldt Bay Municipal Water District, PO Box 95, Eureka, California 95502-0095 and must be delivered to the District office by the above referenced time and date.

The Contract Documents are available and can be examined at the following locations:

HBMWD Website: www.hbmwd.com
Humboldt Builders Exchange, Eureka
North Coast Builders Exchange, Santa Rosa
Shasta Builders Exchange, Redding
Sacramento Builders Exchange, Sacramento

Contractors may obtain an electronic copy of the Contract Documents for free by emailing a request to Bryan Gentles (bgentles@paceengineering.us).

Each proposal must be submitted on the prescribed form and accompanied by a certified check or Bid Bond in an amount of not less than 10 percent of the amount bid. Successful bidders will be required to furnish both a Payment Bond and Performance Bond in the full amount of the Contract Price. In accordance with Public Contract Code Section 10263, the Contractor will be allowed to substitute securities for monies normally withheld by the owner to insure performance under this contract.

This is a Public Works Project funded with Federal (FEMA) and HBMWD funds. Therefore, both Federal prevailing wage rates and California State prevailing wage rates will be required on this project, whichever wages are higher. This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations, State of California. The general prevailing wage rates applicable to the work are set by the Director of the Department of Industrial Relations.

The Contractor shall comply with and shall ensure all subcontractors comply with all laws and regulations governing the contractor's and subcontractors' performance on this project including, but not limited to: anti-discrimination laws, workers' compensation laws, and prevailing wage laws as set forth in California Labor Code, Sections 1720-1861 et seq. and licensing laws, as well as Federal Labor Standards set forth in the Davis-Bacon Act (40 USC 276(a-a5), the Copeland "Anti-Kickback" Act (40 USC 276(c); and the Contract Work Hours and Safety Standards Act (CWHSSA) (40 USC 327-333). The contractor is required to include the prevailing wage language in all subcontracts pursuant to California Labor Code 1775(E)(b)(1). The Contractor shall post, at appropriate conspicuous points on the site of the Project, a schedule showing all the determined general prevailing wage rates.

Pursuant to Senate Bill 854, all contractors bidding on public works projects must register with the Department of Industrial Relations. Contractors are subject to a registration and annual renewal fee. No contractor or subcontractor may be listed on a bid proposal for a public works project (submitted on or after March 1, 2015) unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5 [with limited exceptions from this requirement for bid purposes only under Labor Code section 1771.1(a)]. Accordingly, all Prime and Subcontractors contained in a bid must provide valid Department of Industrial Relations registration number(s). Failure to provide valid DIR registration numbers in the bid documents shall disqualify the bid.

John Friedenbach
General Manager

Humboldt Bay Municipal Water District
January 29, 2025

not to exceed one thousand dollars ($1,000).
/s Evan Schwartz, Owner
This December 3, 2024
by JR, Deputy Clerk

1/9, 1/16, 1/23, 1/30 (25-013)

FICTITIOUS BUSINESS NAME STATEMENT 24-00639

The following person is doing Business as
Precision Humboldt Home Inspections

Humboldt
4150 Williams St
Eureka, CA 95503

Precision Humboldt Home Inspection LLC
CA 202464013971
4150 Williams St
Eureka, CA 95503

The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Richard William Page, CEO

This December 9, 2024
by SG, Deputy Clerk

1/23, 1/30, 2/6, 2/13 (25-028)

FICTITIOUS BUSINESS NAME STATEMENT 24-00651

The following person is doing Business as
Ashram Farms

Humboldt
4195 Old Briceland Rd
Garberville, CA 95542

Edward R Lambley
4195 Old Briceland Rd
Garberville, CA 95542

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 12/13/24.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s E.R. Lambley, Owner
This December 13, 2024
by JC, Deputy Clerk

1/9, 1/16, 1/23, 1/30 (25-010)

NOTICE INVITING BIDS

1. Notice is hereby given that the Governing Board of the JACOBY CREEK ELEMENTARY SCHOOL DISTRICT ("District"), of the County of HUMBOLDT, State of California, will receive sealed bids for (4) NEW PORTABLE CLASSROOM BUILDINGS (DSA App #01-121945) Project ("Project") up to, but not later than, 1:00 p.m., on WEDNESDAY, MARCH 19, 2025, and will thereafter publicly open and read aloud the bids. All bids shall be received at the office of the District Office at 1617 Old Arcata Road, Bayside, California.

2. Each bid shall be completed on the Bid Proposal Form included in the Contract Documents and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Copies of the Contract Documents are available for examination at the following exchanges and copies may be purchased through them:

- Federation of CA BX: 530-343-1994
- Humboldt Builders Exchange: 707-442-3708
- Medford Builders Exchange: 541-773-5327
- Shasta Builders Exchange: 530-221-5556

Also, the Contract Documents are available from Akemi Dean with Siskiyou Design Group, Inc. Please request the link via email to akemi@siskiyoudesigngroup.com.

*Plans and Specifications are pending DSA approval.

3. Each bid shall be accompanied by cash, a cashier's or certified check, or a bidder's bond executed by a surety licensed to do business in the State of California as a surety, made payable to the District, in an amount not less than ten percent (10%) of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder to whom the contract is awarded will execute the Contract Documents and will provide the required payment and performance bonds and insurance certificates within ten (10) days after the notification of the award of the contract.

4. The successful bidder shall comply with the provisions of the Labor Code pertaining to payment of the generally prevailing rate of wages and apprenticeships or other training programs. The Department of Industrial Relations has made available the general prevailing rate of per diem wages in the locality in which the work is to be performed for each craft, classification or type of worker needed to execute the contract, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes. Copies of these prevailing rates are available to any interested party upon request and are online at http://www.dir.ca.gov/DLSR. The Contractor and all Subcontractors shall pay not less than the specified rates to all workers employed by them in the execution of the Contract. It is the Contractor's responsibility to determine any rate change.

5. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work shall be at least time and one half.

6. The substitution of appropriate securities in lieu of retention amounts from progress payments in accordance with Public Contract Code §22300 is permitted.

7. Pursuant to Public Contract Code §4104, each bid shall include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the contactor in excess of one-half of one percent (1/2 of 1%) of the bid price. The bid shall describe the type of work to be performed by each listed subcontractor.

8. No bid may be withdrawn for a period of sixty (60) days after the date set for the opening for bids except as provided by Public Contract Code §§5100 et seq. The District reserves the right to reject any and all bids and to waive any informalities or irregularities in the bidding.

9. Minority, women, and disabled veteran contractors are encouraged to submit bids. This bid is subject to Disabled Veteran Business Enterprise requirements.

10. This project is subject to prevailing wage requirements and bidder and its subcontractors are required to pay all workers employed for the performance of this project no less than the applicable prevailing wage rate for each such worker. If this project is for a public works project over $25,000 or for a maintenance project over $15,000, bidder acknowledges that the project is subject to compliance monitoring and enforcement by the California Department of Industrial Relations in accordance with California Labor Code sections 1725.5 and 1770 *et seq.*

11. Each bidder shall possess at the time the bid is awarded the following classification(s) of California State Contractor's license: B, General Building Contractor.

12. *[Optional]* By approving these bid documents for the Project, the Governing Board finds that the Project is substantially complex and unique and therefore requires a retention amount of __% for the following reasons: (NA).

13. XX Bidders' Conference. A mandatory bidders' conference will be held at Jacoby Creek Elementary School District on Wednesday, February 12, 2025, at 10:00 a.m. for the purpose of acquainting all prospective bidders with the Contract Documents and the Project site. Failure to attend the conference will result in the disqualification of the bid of the non-attending bidder.

JACOBY CREEK ELEMENTARY SCHOOL DISTRICT
By: Melanie Nannizzi, Superintendent/Principal
DATED: January 30, 2025

Publication Dates: 1) 01/30/25 2) 02/06/25

FICTITIOUS BUSINESS NAME STATEMENT 24-00658

The following person is doing Business as
GO Handy Services

Humboldt
1150 Boss Rd
McKinleyville, CA 95519

Greg E Ocano
1150 Boss Rd
McKinleyville, CA 95519
Vilma R Medrano
1150 Boss Rd
McKinleyville, CA 95519

The business is conducted by a married couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Vilma Medrano, Owner

This December 17, 2024
by SC, Deputy Clerk

1/23, 1/30, 2/6, 2/13 (25-031)

FICTITIOUS BUSINESS NAME STATEMENT 24-00659

The following person is doing Business as
Northwest Motor Wholesale

Humboldt
321 X St
Eureka, CA 95501

Jolian Kangas
321 X St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 4/15/2015.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Jolian Kangas, Owner
This December 17, 2024
by JR, Deputy Clerk

1/16, 1/23, 1/30, 2/6 (25-022)

FICTITIOUS BUSINESS NAME STATEMENT 24-00662

The following person is doing Business as
Whisker City Boarding

Humboldt
1257 Riverwalk Dr
Fortuna, CA 95540

Phillip T Mincks
1257 Riverwalk Dr
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Phillip T. Mincks, Owner
This December 18, 2024
by JR, Deputy Clerk

1/9, 1/16, 1/23, 1/30 (25-011)

FICTITIOUS BUSINESS NAME STATEMENT 24-00666

The following person is doing Business as
By Nieves

Humboldt
308 2nd St
Eureka, CA 95501

Nieves Rathbun
308 2nd St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 6/20/2007.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Nieves Rathbun, Owner
This December 16, 2024
by JR, Deputy Clerk

1/9, 1/16, 1/23, 1/30 (25-009)

FICTITIOUS BUSINESS NAME STATEMENT 24-00670

The following person is doing Business as
Cocina Mariposa

Humboldt
4750 Fairway Dr
Eureka, CA 95503

Marisela Carillo Salas
4750 Fairway Dr
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Marisela Carrillo Salas, Owner
This December 23, 2024
by JR, Deputy Clerk

1/9, 1/16, 1/23, 1/30 (25-014)

FICTITIOUS BUSINESS NAME STATEMENT 24-00678

The following person is doing Business as
Nancy's Cleaning and Services

Humboldt
399 Tanglewood Rd
Arcata, CA 95521

Marisol Hoyos Hoyos
399 Tanglewood Rd
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 12/31/2024.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Marisol Hoyos Hoyos, Owner
This December 31, 2024
by SG, Deputy Clerk

1/9, 1/16, 1/23, 1/30 (25-007)

FICTITIOUS BUSINESS NAME STATEMENT 25-00006

The following person is doing Business as
Warm Belly Wetsuits/Sofrina Green Collections

Humboldt
905 I Street
Fortuna, CA 95540

Continued on next page »

Left In Stitches, LLC
CA 202464610935
905 I Street
Fortuna, CA 95540

The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/02/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Christine Sutter, CEO

This January 6, 2025
by JR, Deputy Clerk

1/30, 2/6, 2/13, 2/20 (25-032)

FICTITIOUS BUSINESS NAME STATEMENT 25-00009

The following person is doing Business as
Mad Monkey Designs

Humboldt
1066 Dylan Ct Apt B
McKinleyville, CA 95519

Anthony R Lucero
1066 Dylan Ct Apt
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 3/1/24.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Anthony R Lucero, Owner
This January 6, 2025
by JR, Deputy Clerk

1/9, 1/16, 1/23, 1/30 (25-012)

FICTITIOUS BUSINESS NAME STATEMENT 25-00015

The following person is doing Business as
Uplift Imagery

Humboldt
1680 Ocean Drive
McKinleyville, Ca 95519

Samuel M Dibble
1680 Ocean Drive
McKinleyville, Ca 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/7/25.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Samuel M Dibble, Owner
This January 7, 2025
by SG, Deputy Clerk

1/16, 1/23, 1/30, 2/6 (25-016)

FICTITIOUS BUSINESS NAME STATEMENT 25-00016

The following person is doing Business as
NRTC

Humboldt
3300 Broadway St Suite 206
Eureka, CA 95501

Northern Realms Trading Cards LLC
CA 202206410356
3300 Broadway St Suite 206
Eureka, CA 95501

The business is conducted by a limited liability company.
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/07/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Michael Smokrovich, Managing Member
This January 7, 2025
by SC, Deputy Clerk

1/23, 1/30, 2/6, 2/13 (25-025)

FICTITIOUS BUSINESS NAME STATEMENT 25-00020

The following person is doing Business as
Tiny House Theater

Humboldt
1062 G St Ste J
Arcata, CA 95521
1632 Broadway #209
Eureka, CA 95501

Madrone P D'ardenne
1632 Broadway #209
Eureka, CA 95501

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/01/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Madrone D'ardenne, Owner

This January 6, 2025
by JR, Deputy Clerk

1/23, 1/30, 2/6, 2/13 (25-027)

FICTITIOUS BUSINESS NAME STATEMENT 25-00023

The following person is doing Business as
Primetime Processing

Humboldt
2476 Cherry Ct
Eureka, CA 95503

JMFMFN LLC
CA 202565213337
2476 Cherry Ct
Eureka, CA 95503

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Manda Nakoa Flores, Owner/ Sole Member
This January 10, 2025
by JC, Deputy Clerk

1/16, 1/23, 1/30, 2/6 (25-019)

FICTITIOUS BUSINESS NAME STATEMENT 25-00032

The following person is doing Business as
Six Rivers Excavation

Humboldt
1165 Maple Creek Road, HSE 39
Korbel, CA 95550
PO Box 793
Blue Lake, CA 95525

Jonathn D Marx
PO Box 793
Blue Lake, CA 95525

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine

OBITUARIES

Barbara Miriam Kuehne Madaras
June 19, 1940 - November 12, 2024

Barbara Miriam Kuehne Madaras, long-time resident of Eureka, passed away on November 12, 2024, due to illness with liver cancer. She was a spritely and fit 84 and was able to spend time with all three of her children, including a trip to the Netherlands in early July, just before her diagnosis. She will be greatly missed by her family, friends, and four grandchildren. She deeply appreciated the Ramblers hiking club, book club, the Eureka Woman's Club, Eureka Symphony and Chamber music, meditation groups, the Humboldt Botanical Gardens, and wonderful walks with the people she loved.

Barbara was born June 19, 1940, in San Diego, then soon moved with her family to the outskirts of St. Louis. She earned her undergraduate degree in physics at St. Louis U in 1962, and stepped directly into a job at Hughes Aerospace as a Research physicist, calculating radiation in the environment and developing radiation-resistant electronic circuits for use in the aerospace industry. While working at Hughes, she earned her master's degree in physics from University of Southern California in 1965 and continued working at Hughes until 1968. During this time she met and married William J. Madaras.

She received word from a good friend that the Pacific Northwest was a great place to live and explore, and found a good fit at Boeing Aircraft starting as a Senior Engineer in 1968. She and Bill raised their daughter Mary and two sons, Will and Steve, mostly in the Seattle area, earning her MBA from University of Washington in 1978. She also worked at John Fluke Manufacturing as an Engineering and Marketing Manager, at Tektronix as a Market Engineering Manager, and at Physio Control developing medical devices. Seattle was a good fit and she enjoyed the Seattle Symphony, the UW Arboretum, walking at Greenlake, and inspiring her kids to be curious.

She returned to San Diego in 1994 to work at NorTel as Senior Operations Manager for broadband networks and then as Director of Marketing at Wavetek for their Instruments & Data Communications group. Later she formed her own consultancy, Market Focus Associates.

As an Engineering professional ahead of her time, she was frequently the first woman on her team, especially during the early years of her career. This did not seem to phase her, she kept moving forward and forging her career.

She and her second husband, Jack Phipps, moved to Eureka in 1998 for their semi-retirement. Barbara utilized her expertise in business management and worked as a Business Counselor for SBDC, the North Coast Small Business Development Center, for a few years before retiring. She then volunteered at the Humboldt Botanical Gardens, as well as enjoyed their own large garden, where their beloved yellow lab, Suka, loved to roam. Barbara and Jack were active members of the Humboldt Unitarian Fellowship (HUUF), and had the opportunity to see many parts of the country, playing competitive bridge and meeting new friends, including a trip to New Zealand. After Jack passed in 2014, she moved from their home and gardens on John Hill Road to a smaller but prominent apartment on H Street. Many passers-by know the distinctive circle-shaped window on the corner of H and Buhne St, where she had a view of Carson Park and many Rhododendron parades. She housed a small library of beloved books, continuing her research on the physics of the universe, poetry, Eastern thought and meditation, and she learned to play chess at a high level with her dear beloved, Robert Spaulding. She will be missed by us all, especially on sunny days that streamed into her large windows on H street, where she watched the world go by as she thought many bold thoughts, ahead of all of us.

Barbara is survived by her sisters Bonnie (Kuehne) O'Brien of Chesterfield, MO, Patricia (Kuehne) Lindsay of Rocklin, CA, Kathy (Kuehne) Cunningham of Fairfax, VA; her three children, Mary Harrison of Amsterdam, NL, William Madaras of Eureka, CA, and Steve Madaras of Gilbert, AZ; and four grandchildren, Laura, Henry, Wally and Sunny.

Barbara would appreciate donations in her memory to the Eureka Symphony, the Eureka Woman's Club, or the Humboldt Botanical Gardens.

We Print Obituaries

Submit information via email to classified@northcoastjournal.com, or by mail or in person.

Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

The *North Coast Journal* prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.

NCJ
NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

310 F STREET,
EUREKA, CA 95501
(707) 442-1400
FAX (707) 442-1401

LEGAL NOTICES Continued from previous page

not to exceed one thousand dollars ($1,000).
/s Jonathan D Marx, Owner/Operator
This January 15, 2025
by JR, Deputy Clerk

1/23, 1/30, 2/6, 2/13 (25-023)

FICTITIOUS BUSINESS NAME STATEMENT 25-00038

The following person is doing Business as
Mighty Mountain Farm

Humboldt
166 Cappell Rd
Hoopa, CA 95546

Warwnee Pfeiffer
PO Box 1391
Hoopa, CA 95546

The business is conducted by an individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 01/15/2025.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Warwnee Pfeiffer, Owner

This January 17, 2025
by JR, Deputy Clerk

1/23, 1/30, 2/6, 2/13 (25-030)

FICTITIOUS BUSINESS NAME STATEMENT 25-00041

The following person is doing Business as
BIZTECH

Humboldt
513 2nd St
Eureka, CA 95501

Eureka Technologies Corp
CA 6497725
2108 N St Ste N
Sacramento, CA 95816

The business is conducted by a Corporation
The date registrant commenced to transact business under the fictitious business name or name listed above on January 3, 2025
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Jason Woods, CEO
This January 21, 2025
JUAN P. CERVANTES
by jc, Humboldt County Clerk

1/30, 2/6, 2/13, 2/20/2025 (25-037)

FICTITIOUS BUSINESS NAME STATEMENT 25-00047

The following person is doing Business as
WISDOM FINDS KNOWLEDGE

Humboldt
1801 Clara Ave
Fortuna, CA 95540

Rachel R Rodgers
1801 Clara Ave
Fortuna, CA 95540

Christopher L Dawson
1801 Clara Ave
Fortuna, CA 95540

The business is conducted by Copartners
The date registrant commenced to transact business under the fictitious business name or name listed above on May 31, 2024
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars ($1,000).
/s Rachel Rodgers, Owner/Partner
This January 24, 2025
JUAN P. CERVANTES
by jc, Humboldt County Clerk

1/30, 2/6, 2/13, 2/20/2025 (25-036)

NOTICE OF PETITION TO ADMINISTER ESTATE OF Rose Mary Scott CASE NO. PR2500021

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of
Rose Mary Scot
A PETITION FOR PROBATE has been filed by Petitioner, Pablo Jimenez Jr. In the Superior Court of California, County of Humboldt. The petition for probate requests that Pablo Jimenez Jr. be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on February 15, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4
For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
Jocelyn M. Godinho, Esq.
317 3rd Street, Suite 15
Eureka, Ca 95501
(707) 242-7439

1/23, 1/30, 2/6 (25-024)

Continued on next page »

UNION STREET CHARTER
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FOOD SERVER

Experience in food handling and working with students preferred. M–F 9:30–1:30, when school is in session. $17.03-$18.93/hr DOE. For more information: (707) 822–4845, https://unionstreetcharter.org/employment-opportunities/

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The Aging-in-Place Specialist supports older adults to help them safely age in the environment of their choosing. Duties include working with clients to determine and develop a plan of needed supports and providing home safety assessments.

https://a1aa.org/about-us/job-opportunities/

AREA 1 Agency on Aging

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Wanna join our team?

- Da Gou Rou Louwi' Cultural Center Youth Development Supervisor
- Da Gou Rou Louwi' Cultural Center Youth Docents
- Part Time Receptionist
- Solid Waste Technician
- Forest Specialist

For application, job description and additional information contact Wiyot Tribe Human Resources online at: https://www.wiyot.us/Jobs.aspx or email humanresources@wiyot.us

Resumes and CVs are not accepted without a signed application. Positions are open until filled. Native preference applies to Native American applicants under section 7(b) of Public Law 93-638.

City of Arcata

WATER/WASTEWATER MECHANIC (I/II/Lead)

W/WW Mechanic I/II:
$45,983.67 - $61,690.64/yr.

Lead W/WW Mechanic:
$53,674.24 - $68,503.42/yr.

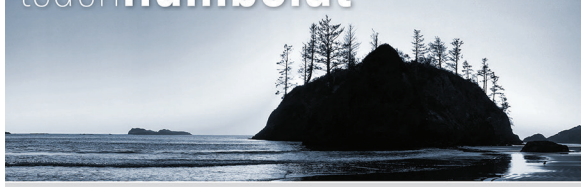
Apply online by 11:59 p.m. on February 9, 2025. Are you an adept problem-solver who is mechanically savvy? The City of Arcata is recruiting to fill (1) regular, full-time position of Lead W/WW Mechanic and (1) regular, full-time position of W/WW Mechanic I/II. The level at which the positions will be offered will be based on the candidate's background and experience, and at the discretion of the department.

Apply to work for the City of Arcata performing a wide variety of skilled inspection, diagnosis, repair, service, and maintenance of electrical and mechanical equipment, machinery, and related apparatus in the City's water/wastewater systems. An ideal candidate is a clear communicator and thrives in a team-oriented environment.

Apply and review the full job duties at: **https://www.governmentjobs.com/careers/arcataca** or contact Arcata City Manager's Office, 736 F Street, Arcata, (707) 822-5953. EOE.

Humboldt County Office of Education

teachhumboldt



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Graduation from high school or comparable demonstration of basic competence; Five (5) years of experience in fiscal record preparation and maintenance, including two years of advanced level accounting and record keeping. Preferred Experience: Supervisory or training experience highly desired.

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3200 & 3204 BUTTERMILK LANE, ARCATA
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Nestled on a sprawling ±3 acre lot across from the picturesque Baywood Golf Course, this property offers two permitted homes totaling 5 bedrooms, 5 bathrooms, and 3,680 sq. ft.. The stunning French contemporary-style main home features 3 spacious bedrooms, 3.5 elegantly designed bathrooms, and a versatile loft space. The exterior is equally impressive, featuring a charming patio, raised planter beds flourishing with vibrant greenery and a variety of fruit trees, creating an idyllic garden setting. Complementing the main house is a delightful 2 bedroom, 1.5 bathroom guest house, ideal for accommodating visitors or as a separate residence.

494 GOLDEN GATE DRIVE, CARLOTTA
$399,000

Affordable 3 bedroom, 2 bath home with an appealing great room boasting vaulted ceilings, a wood stove, and windows and doors that open onto the expansive decks and open sky. Enjoy the detached garage, gardening area, flat country acre, and sounds of the nearby Van Duzen River.

1900 CENTRAL AVENUE, MCKINLEYVIFLLE
$3,200,000

Discover an exceptional opportunity to acquire a prime ±2.38 acre commercial ideal for a variety of business ventures. The main building features a well-appointed sales room, multiple offices, conference room, and break room. The service side of the property boasts a dedicated office space, a pull-through shop area equipped with multiple car lifts, and a parts storage room. An additional back shop area offers several additional bays and car lifts, providing ample space for repairs and maintenance.

2027 SUNSET RIDGE ROAD, BLOCKSBURG
$299,000

Premium hunting property boasting a newly drilled well end of the road privacy and beautiful rolling meadows. The 1,000 sq. ft. open concept cabin with a full bathroom and loft was just completed last year with new electric, septic, and a large deck with stunning views. Plenty of space for gardening, animals, and great solar energy potential! Cannabis permit for 10k sq.ft. can be included in sale.

107 ARIZZI COURT, FORTUNA
$619,000

This Cul de sac home on just under a ½ acre is spacious and welcoming. The kitchen, eating, and gathering room is the central hub and opens perfectly to the back patio, lawn, and creek features. A multi-purpose bonus room could be a 4 th bedroom.

3240 BRANNAN MOUNTAIN ROAD, WILLOW CREEK
$275,000

Nestled in the serene wilderness, this stunning ±40 acre property offers a perfect escape for those seeking tranquility and self-sufficiency. The off-grid, one bedroom cabin with sleeping loft and adjacent spacious detached shop with a kitchenette provide a warm and rustic retreat amidst nature. Additional features include a fenced orchard, flourishing with mature fruit trees and abundant water with both a natural spring and rights to draw from Brannan Creek.

20 W 3RD STREET, EUREKA
$325,000

Vacant, industrial zoned property located just one block from Highway 101 and two blocks from Old Town Eureka, easily accessible location near the bay. These are two adjoined lots available to merge. This property qualifies for application for a commercial cannabis license.

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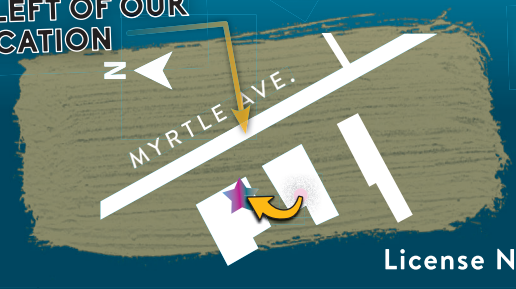

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